

THE ILLUSTRATED LONDON NEWS

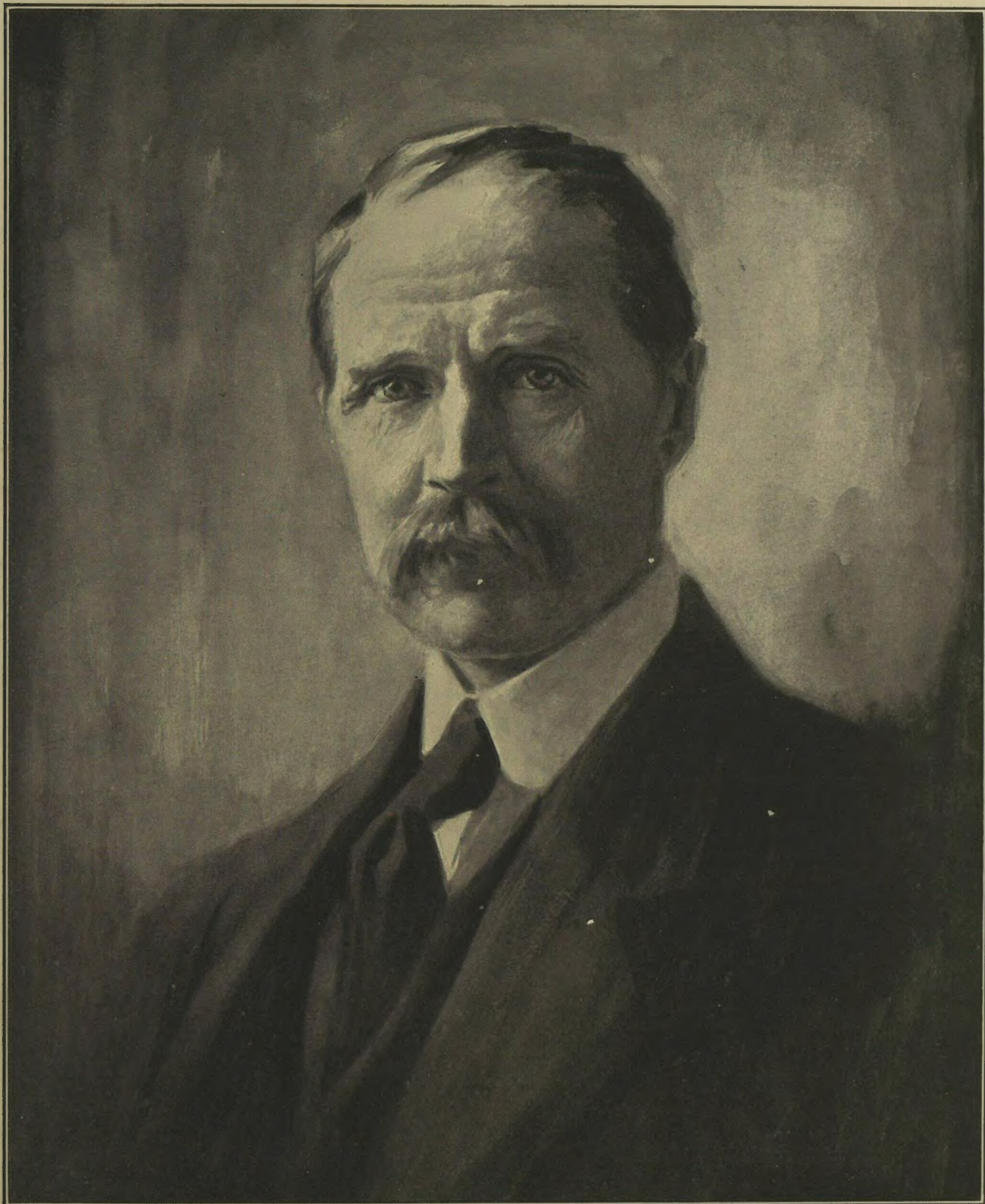
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No. 3787.—VOL. CXXXIX.

SATURDAY, NOVEMBER 18, 1911.

SIXPENCE.

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CHOSEN AS MR. BALFOUR'S SUCCESSOR AFTER ONLY ELEVEN YEARS OF POLITICAL LIFE: MR. ANDREW BONAR LAW.
THE NEW UNIONIST LEADER IN THE HOUSE OF COMMONS.

Unionist members met at the Carlton Club on November 13 to elect a new Leader in the House of Commons, and, as was predicted, chose Mr. Andrew Bonar Law, the Member for Bootle, who was proposed by Mr. Walter Long and seconded by Mr. Austen Chamberlain. The new leader only entered political life eleven years ago, and has not held higher office than that of Parliamentary Secretary of the Board of Trade. He was born in New Brunswick in 1858, the son of a Presbyterian Minister. When twelve years of age he went to Glasgow, to be educated in that city; in 1874 he joined there

the firm of William Kidston and Sons, iron-merchants, of which his uncle was the head; and, later, he became partner in William Jacks and Co., iron-merchants. Gaining a noteworthy position in business, he became Chairman of the Glasgow Iron Trade Association. He retired in 1900, and in that year, as a Conservative, won the Blackfriars Division of Glasgow. From 1906 until the recent General Election he was M.P. for Dulwich. Defeated at North-West Manchester, he found a seat at Bootle. He is essentially a business man of the best type, not an orator, but an excellent debater and fighter.

HARWICH ROUTE TO THE CONTINENT

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No. 984 Vol. 77—December 1911.



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READY NOVEMBER 27.

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THE CHRISTMAS NUMBER OF THE ILLUSTRATED LONDON NEWS



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PARLIAMENT.

THE House of Commons, while plodding on with the Insurance Bill, has during the last ten days been interested chiefly in Mr. Balfour's resignation, and the choice and début of his successor. Every Party, on personal grounds, laments the withdrawal from leadership of one who, as Mr. Asquith said, is "so interesting and attractive to friends and foes alike." The wounds he inflicted on Liberals in debate did not fester; the Irish Nationalists bore no grudge against him; he treated the Labour Party with a consideration which gradually won their esteem; and even the Members on his own side who had been declaring he must "go," looked sad and dejected when they heard he had gone. Mr. Balfour had faced and fought with four Liberal leaders since he succeeded Mr. W. H. Smith, and he never displayed more quickness or strength than in his encounters with Mr. Asquith at the beginning of these autumn sittings. The House as a whole, therefore, was greatly surprised and excited by the news of his resignation. Only for half a week, however, was the Opposition without a leader. Mr. Bonar Law, chosen at a meeting of the Party at the Carlton Club, took his seat opposite the Prime Minister on Monday afternoon, while all the Members behind him rose and cheered. On his right hand was Mr. Walter Long and on his left Mr. Austen Chamberlain, either of whom might have proved an acceptable leader if the other had been away. Mr. Law has been in the House only since the "khaki" election of 1900, but, although he entered it without any powerful social connection, his admission to office was extremely rapid; and in Opposition he has proved himself a first-rate debater—cool, trenchant, and fearless. Being personally a modest as well as a very able man, he received the good wishes of all Parties. A letter of congratulation from Mr. Asquith was passed along to him immediately after he took his seat, and he showed it with frank pleasure to his principal colleagues. Unionists found a good omen for his leadership in their victory at Oldham.

MR. BONAR LAW.

BY birth a Canadian, the new Leader of the Unionist Party in the House of Commons is, like his predecessor, by descent a Scotsman. Mr. Andrew Bonar Law is the son of the Rev. James Law, a Presbyterian minister, of New Brunswick, in which colony he himself was born on Sept. 16, 1858. His mother's maiden name was Miss Eliza Kidston, daughter of Mr. William Kidston, of Glasgow. Mr. Bonar Law received his first schooling at the Gilbert Field School, Hamilton, New Brunswick, and at the age of twelve he came to Glasgow, and went to the High School in that city. At sixteen he entered the firm of which his uncle was then the head—Messrs. William Kidston and Sons, iron-merchants, of Glasgow. Twelve years later, in 1886, he took a partnership in another firm of Glasgow iron-merchants, that of Messrs. William Jacks and Co. Mr. Bonar Law won a high place in the business world, and was elected Chairman of the Glasgow Iron Trade Association. It has been said by an appreciative critic that there is "iron in his character," for he is essentially a strong man, relying in his political warfare on reason and hard fact. It was in 1900 that he retired from business and engaged in politics. In that year he was elected as a Conservative for the Blackfriars Division of Glasgow, a seat which he held until 1906. His maiden speech made a great impression on the House. In 1902 he was appointed Parliamentary Secretary to the Board of Trade, and he retained the post until the Unionists went out of power. From 1906 to 1910 he sat for the Dulwich Division. In the last General Election he fought a hard fight in North-West Manchester, being narrowly defeated by Sir George Kemp. Subsequently he found a seat at Bootle, which the late Colonel Sandys resigned for him last March. Mr. Bonar Law is an authority on the fiscal problem, and greatly distinguished himself in the Budget debates. Like Mr. Balfour, he is a golfer, and he is also a skilful chess-player. Two years ago he suffered a great loss in the sudden death of his wife.

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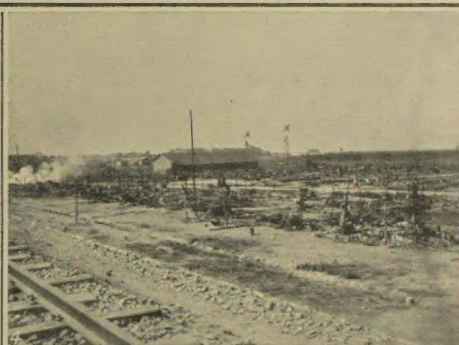
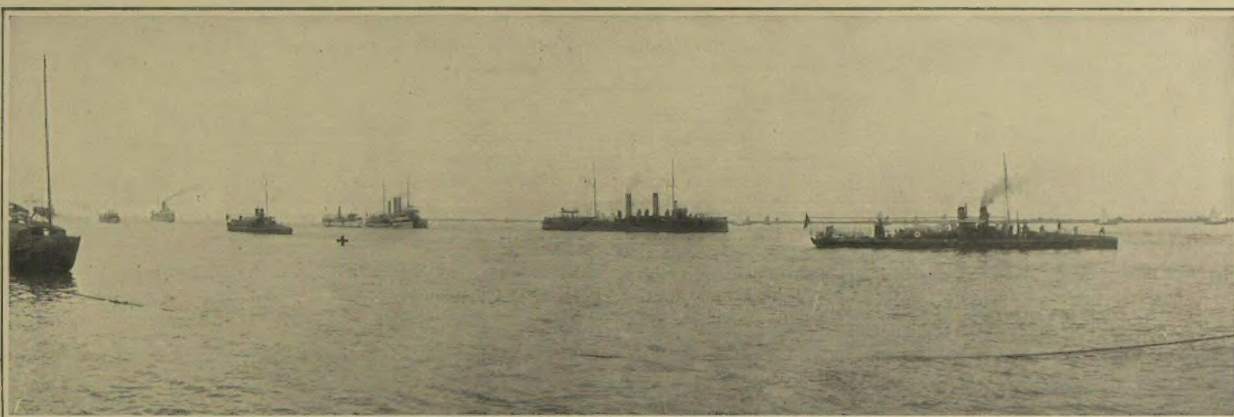
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THE HEART OF THE CHINESE RISING: WAR-SCENES AT HANKAU.



1. SHOWING THE LAUNCH (X) ABOARD WHICH THE VICEROY WAS BELIEVED TO HAVE TAKEN REFUGE: CHINESE CRUISERS AND GUN-BOATS ON THE YANGTSE KIANG, OFF HANKAU.
2. WHERE TWO THOUSAND REVOLUTIONISTS ENGAGED ABOUT THE SAME NUMBER OF LOYALISTS: THE BATTLEFIELD OF OCTOBER 18 AND 19.
3. IN THE DAYS OF PEACE BEFORE THE RISING: GENERAL CHANG PIAO (A), COMMANDER OF THE IMPERIAL TROOPS AT WUCHANG WHEN THE REPUBLIC WAS FIRST PROCLAIMED; AND GENERAL LI-YUAN-HENG (C), THE REVOLUTIONISTS' COMMANDER-IN-CHIEF.
4. BURNT OUT BY THE FIRE CAUSED BY THE CRUISERS' SHELLS ON OCTOBER 18: THE RUINS OF THE AFFECTED AREA, WITH, ON THE LEFT, THE PAVILION OF THE RACE-CLUB (X) AND, ON THE RIGHT, THE TOWER OF THAT CLUB (X).

5 AND 6. A RESULT OF ACTS OF INCENDIARISM: PART OF THE LARGE AREA DESTROYED BY FIRE BEHIND THE GERMAN CONCESSION.

On October 18 it was reported that the rebels had attacked the Imperialists north of Hankau, two thousand loyal troops being engaged by about the same number of rebels. Forces were landed from Admiral Sa Cheng-Ping's cruisers, which also shelled the enemy. The gun-boats took comparatively little part. Afterwards came further details, which stated that the loyalists were encamped by the river railway-station, ten kilometres from the central station. The revolutionists sent a force from Wuchang, across the Yangtse and up

the river Han, by night. Their attack was made at dawn. The revolutionists drove back the loyalists until they had no more ammunition, and reinforcements for the loyalists had arrived. Then they retreated. It was generally acknowledged that the fighting had ended in favour of the revolutionists. With regard to Photograph No. 2, the following details should be given: "Kilometre Ten station, the Imperialists' camp, is seen away in the background to the right. The railway embankment is on the left. The river is to the right."



BY G. K. CHESTERTON.

YOU and I are in these days constantly being asked to sign some petition or join in some protest against some alleged scandal, generally a foreign one. I do not wish to make myself a judge for anyone else in such a matter; but in the foreign cases I, for one, always flatly refuse. My first reason for doing so is painfully simple and practical. Speaking as an ordinary European who loves his own country and admires nearly all the rest, I know for a fact that such protests always have, and always must have, exactly the opposite effect to that which they seek. If you want to make evictions sharper for Irishmen or farm-burning hotter for Boers, you could not do it more effectively than by telling the ordinary Englishman that foreigners were in league with Ireland or the Transvaal in the matter. Anyone who really does not understand such international irritation in the crisis of a conflict does not deserve to have a native land, if indeed he has one. I was opposed to the South African War, and I said a great many angry things about it; but I was never such a fool as to use the argument that the Continent was placarded with denunciation of our flag and derision of our army. I was interested, not in agitations, but in Boers. For the mere desire to "make a protest," which merely means to enjoy an emotion, I have no respect whatever. The only object of telling a man to do something is to get him to do it. And if you tell him to do it when you know perfectly well that it will make him do the opposite, I will not only call your enthusiasm hysterical, I will take the liberty of calling it insincere.

But there is a deeper and more disquieting reason why I, for one, will not join in these periodical ramps of righteous indignation against Frenchmen or Russians or Belgians or Italians. To put the matter quite curly, I will not abuse my neighbours till I can trust my informants. I am quite sure that, as far as the masses are concerned, the indignation is a real indignation; and I have no doubt that in many cases the wrong is a real wrong. But I am not sure by any means that the agitation is always begun with a good motive or directed towards a good end. Unless I know this I may be assisting to build up, behind a screen of petitions, some tyranny or robbery much worse than that against which my signature is being used.

I have seen so many of these extraordinary temporary excitements, and I have begun to recognise a process perpetually repeated. Somebody finds a sapphire-mine within a mile or two of Peking. Nothing is said about it; but a month afterwards the profligate habits of the Emperor of China's aunt are causing frightful scandal in Clapham and Streatham. A particular port in Iceland would be highly convenient to the entirely new tactics of the Navy. Our naval experts observe a proper official reticence: but the hideous secrets of the Icelandic walrus-hunting begin for the first time to leak out. Some part of the public begins to display a sympathy with Montebianco which would be highly inconvenient to our promising anti-Montebiancan policy. Nothing is said about the policy; but the previously placid countenance of the Prince of Montebianco begins to change before our eyes, and is slowly distorted into the visage of a demon. He is revealed as a traitor to his wife, a tyrant to his

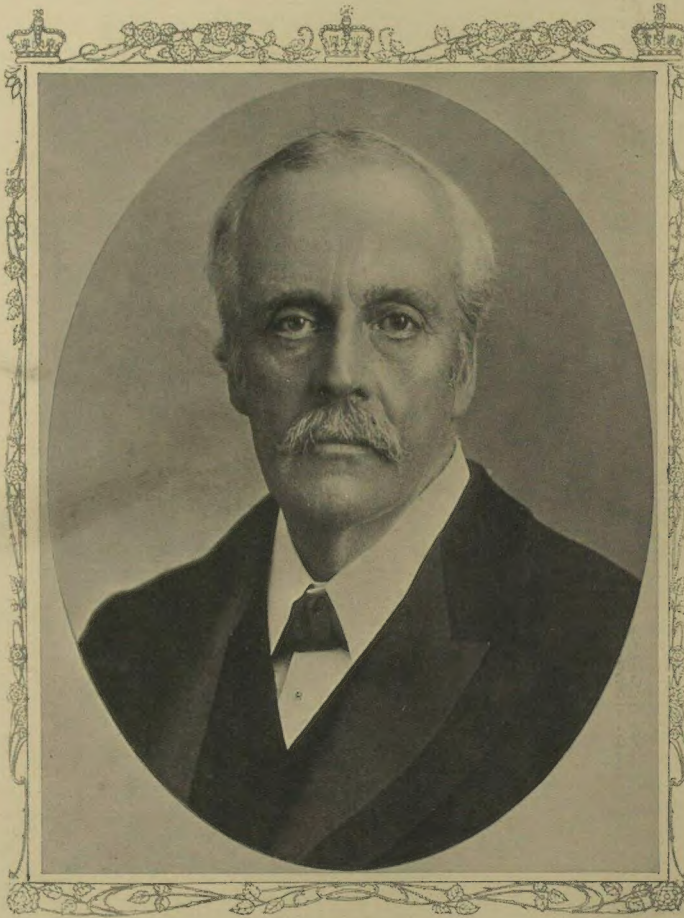
children, a curse to his country, and a reproach to mankind. Perhaps he really is all these things—many highly respectable people are. But it seems odd that we hear now only about his crimes, when we heard previously only about his respectability. In short, the process with which I have become familiar is banal enough, and is very little varied in each case. A nigger has a cocoanut, and you want the cocoanut. Well, a cocoanut is a mere trifle; there is no need to talk about a cocoanut. But a human soul, my brethren, is a serious matter; and the state of that nigger's soul is something frightful to think of.

unscrupulous omission, unless there had been behind them some project or conspiracy or crusade over and above that just and normal intolerance with which we should regard all human evil, and especially our own. Until I know the aim of that project, until I know the morality of that crusade, I will not move. I will not join the protest of the worms against the tyranny of the birds only to find that I have been made a cat's-paw for the cat.

To this it will quite honestly be answered, "But can the common citizen, then, have no views on foreign policy?" This is a reasonable objection, and there are two answers to it. First, of course, my objection only holds while we are ridden, saddled, and bridled (or rather, gagged) by a small circle of publicists, who can tell the public all that will excite it, without really telling it why it is being excited. If we could destroy that ring, then we could trust our broad impression of public utterances as we trust our broad impression of local gossip. But there are only one or two passes in the mountains up which news can come now. And I will not make war until I trust the sentinels.

The other answer is this. There *is* one way in which we can test the sincerity of such revelations. By one sign you can really detect the sham agitation: by the sign of its sudden, silent, and utter disappearance. We exchange compliments and form coalition governments with the Boers: they are the same Boers whose filthy habits and horrid cruelty sent us chivalrously to the relief of the women in the Gold Reef City; the men who broke engagements, betrayed garrisons, and flogged ambassadors. Nobody mentions, or dreams of mentioning, those charges now. We have been in consultation, almost in alliance, with the French military system, ruled by the same French officers, those fiends who, in order to hound one unhappy Jew to shame, put broken glass in Picquart's omelette and pistol-bullets in Labori's back. No one mentioned these things through the whole of the *Entente Cordiale*. That is the test of the mechanical agitation. Like all mechanical things, and unlike all living things, it can stop dead. You cannot pull a horse up as quickly as a motor.

That is why I am still so old-fashioned a Radical as to believe in the old Gladstone tradition against the Turk in Europe: for the tyranny of the Turks, though doubtless exaggerated and misreported like most other things that men have reason to hate, does not end abruptly in this way. It does not end at all. It crops up again and again, when it is not wanted for a crusade, when it is not convenient to a politician. It might be maintained that the Bulgarian Atrocities were convenient to Mr. Gladstone. Nobody will maintain that the Armenian Atrocities were convenient to Lord Rosebery. Nobody will maintain that the recent Albanian Atrocities were convenient to anybody: except, perhaps, to the friends of Abdul Hamid, a company which must be small and select. That is the only test for us now; correct observation of the things that recur and the things that do not. We must be content with history; we cannot trust current report.



LEADER OF THE CONSERVATIVE PARTY IN THE COMMONS FOR TWENTY YEARS, AND LEADER OF THE HOUSE FOR A LONGER PERIOD THAN ANY MINISTER SINCE PITT. THE RIGHT HON. A. J. BALFOUR, M.P., WHO RECENTLY RESIGNED.

In the course of the speech in which, on November 8, he announced his resignation of the leadership of the Unionist Party, Mr. Balfour, speaking of his Parliamentary career, said: "I was leader of the House for ten consecutive years—a longer period, I believe, of continuous leadership of the House than that of any Minister since the death of William Pitt." Mr. Balfour also recalled the fact that he had been nearly thirty-eight years in Parliament, that he first joined the Cabinet twenty-five years ago (as Secretary for Scotland), and that of that twenty-five years he had spent seventeen actually in office, and the rest as Leader of the Opposition, a position equivalent to office as far as labours were concerned. Mr. Balfour, be it remembered, has not resigned his seat in Parliament. He is not yet sixty-four, and he looks forward still to years of political activity. He first proved his statesmanship as Chief Secretary for Ireland from 1887 to 1891. He was Prime Minister from 1902 to 1905. From 1874 to 1885 he represented Hertford, from 1885 to 1906 East Manchester, and since 1906 he has sat for the City of London.

Gluttony has been his ruin, and the Simple Life is his only hope. It must again be clearly pointed out that when I say that these excitements are artificial, I am not necessarily saying that they are without foundation. The Transvaal was badly governed; Cuba was badly governed; Leopold of Belgium was an old rascal; Dreyfus was, we all admit, a much wronged man. But these things would never have been urged on us with such utterly disproportionate iteration and extravagance, with such unscrupulous exaggeration, and yet more

THE FIRST ENGLISH KING SINCE CŒUR-DE-LION TO LEAVE EUROPE.



THE ROYAL EMBARKATION FOR INDIA: THE KING AND QUEEN, ACCOMPANIED BY QUEEN ALEXANDRA, GOING ABOARD THE "MEDINA" AT PORTSMOUTH.

For the first time since the days in which Richard Cœur-de-Lion set out for the Crusades, an English King has left Europe; for the first time, too, a British Sovereign will set foot in India as Sovereign. So the embarkation of the King and Queen on November 11 gained far more than usual significance. During his Majesty's absence a Commission will exercise certain powers on his behalf, the summoning and holding of Privy Councils and so on. The Commissioners, to be known as Counsellors of State, are: "Our Most Dear Cousin and Counsellor His Royal Highness Prince Arthur Frederick Patrick Albert of Connaught, Knight

of Our Most Noble Order of the Garter, Knight Grand Cross of Our Royal Victorian Order; Our Right Trusty and Right Entirely beloved Counsellor the Most Reverend Father in God Randall Thomas, by Divine Providence Lord Archbishop of Canterbury, Primate of All England and Metropolitan . . . ; Our Right Trusty and Right Well-beloved Cousin and Counsellor Robert Threshie, Earl Loreburn . . . Lord High Chancellor of Great Britain; and Our Right Trusty and Well-beloved Cousin and Counsellor John, Viscount Morley of Blackburn . . . Lord President of Our Council."

FROM THE WORLD'S SCRAP-BOOK.



Photo, Lehuert and Lanarock.

A SERIOUS MOHAMMEDAN RISING IN TUNIS; ZOUAVES ON GUARD IN THE STREET IMMEDIATELY AFTER THE ARAB OUTBREAK.

Serious rioting began in Tunis on November 8, and spread rapidly, despite the strenuous acts of repression adopted by the authorities, the French police and French soldiers. It is understood that the chief causes of the trouble were the methods of registration employed at the Mohammedan cemetery, and the fact that land which should be a part of that cemetery had been applied for by Italians who desired to put it to other use. The outbreak began in the cemetery, which was invaded by several hundred Arabs armed with sticks and stones.



Photo, Topical.

A WREATH IN MEMORY OF THOSE DROWNED IN THE DANUBE; FISHERMEN PLACING THE TRIBUTE IN THE RIVER.

Each year, on All Saints Day, the fishermen of the Danube place on the water of that river a wreath in memory of those drowned in it. The tribute is set on a board, and a label attached to it bears the words "Please let this float." It need scarcely be said that the request is piously obeyed by all who see the wreath as it floats down stream. Thus is observed regularly a custom at once picturesque and touching, an example of those of a type dying out far too fast in the hurly-burly of modern life.



PROMISED SUPERNATURAL AID, YET CAUGHT BY THE AUTHORITY: A WOUNDED BURMESE REBEL BROUGHT IN IN A BULLOCK-CART.

The rebellion which took place at Myinmu, near Mandalay, recently, was headed by an uneducated youth, who secured about a thousand followers, attacked a military police post, was repulsed by a handful of Punjabis, was captured, tried, and executed. His men were for the most part peaceable rustics led astray by promises of supernatural assistance in the shape of enchanted ponies and tigers and of invulnerability brought about by holy water, charms, and tattooing. The Minlaung was induced to act as leader owing to the belief forced upon him by credulous villagers that he was supernaturally ordained for the position. Fire having issued from his arms he himself well knew this "portent" to have been caused by a cheroot setting fire to his coat sleeve. A similar episode occurred shortly after the annexation of Upper Burmah, when some thirty Burmese attacked Mandalay fort, then garrisoned by a strong force of British and native troops.



THE "PRINCE" FROM WHOSE ARM FIRE WAS BELIEVED TO ISSUE: THE "MINLAUNG" WHO HEADED THE MYINMU REBELLION.



WITH THEIR HEAD-CLOTHS AND WHITE FLAG DIPPED IN HOLY WATER TO MAKE THEM INVULNERABLE: REBELS IN "UNIFORM" DURING THE MYINMU REBELLION.



Photo, Illus. Bureau.

OF THE TYPE USED AT THE BOUMELIANA WELLS; AN ITALIAN ARMY SEARCH-LIGHT IN TRIPOLI.

Such a searchlight as this is shown in operation in our drawing of a night attack on the Italians guarding the Boumeliana Wells, which appears elsewhere in this issue.



Photo, Illus. Bureau.

THE PRESS AT THE FRONT: WAR-CORRESPONDENTS IN TRIPOLI WATCHING A BOMBARDMENT.

The war-correspondents with the Italian army of occupation have found their important work exceptionally difficult by reason of the very strict censorship.

BURNING THE KING AGAINST WHOM BEARS AND MONKEYS FOUGHT.

DRAWN BY R. CATON WOODVILLE.



THE END OF A PRINCIPAL IN A HINDU PLAY WHOSE STORY SYMBOLISES THE CONFLICT BETWEEN GOOD AND EVIL:
RAWUN IS SET ALIGHT AND DIES AMIDST FLAMES AND THE SPLUTTER OF FIREWORKS.

Our illustration shows a remarkable incident of the Hindu Ramlilla fair, which is held each year at Agra at the close of the Dussehra festival, and lasts four days. During it is enacted the story of Rama and Rawun. In brief, this is as follows: Rama is sent into the forest by King Dasarath, his father, at the instigation of one of this King's wives; and is accompanied by Lakshman, his brother, and by Sita, his wife. He incurs the enmity of Rawun, King of Ceylon, who attacks him, sided by various demons. On Rama's side fight

the bears and the monkeys, the latter headed by Hanuman, the monkey chief. Eventually, Rama slays Rawun, his relatives, and his chiefs. The incident shown in the picture takes place after the play at night, when a gigantic figure of Rawun, filled with fireworks, is fired. Lit first at the head, it goes off with a fine splutter of squibs and crackers, and the noise grows louder as the fire descends into the lower part of the body, where the large fireworks are hidden.



Photo. Elliott and Fry.
MR. ISRAEL A. SYMMONS,
The New Metropolitan Police Magistrate.

PORTRAITS AND PERSONAL NOTES.

LONDON'S new Police Magistrate, Mr. Israel Alexander Symmons, who has been appointed in the place of the late Mr. E. H. Pickersgill, was called to the Bar at the Middle Temple in 1885, and joined the Midland Circuit. He obtained a good practice at the Central Criminal Court. At the last General Election he contested the Epping Division as a Liberal, but was defeated by Colonel Lockwood.

In the House of Commons the result of the Oldham bye-election, consequent on the elevation of Mr. Emmott to the Peerage, was a surprise to all parties. The new Unionist Member, Mr. Edmund Robert Bartley Denniss, is a barrister on the Northern Circuit. He was educated at Christ's Hospital, and was called to the Bar at the Middle Temple in 1879.

Dr. Boyd Carpenter's successor as Bishop of Ripon, the Right Rev. Thomas Drury, has for the last four years been Bishop of Sodor and Man. He is a Manxman by birth, and his first pastoral work was done in his native island. He was for fifteen years (1882-1897) Principal of the Church Missionary Society's College at Islington. Then he succeeded Dr. Moule at Ridley Hall, Cambridge.



Photo. Elliott and Fry.
CAPTAIN H. E. S. CORDEAUX,
C.B., C.M.G.,
Appointed Governor of St. Helena.

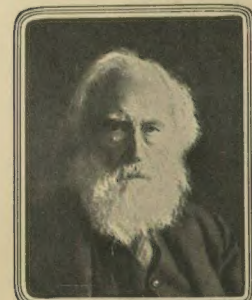


Photo. Elliott and Fry.
THE LATE SIR SAMUEL WILKS,
The distinguishing Doctor, formerly Physician Extraordinary to Queen Victoria.

It has been said that the medical history of Sir Samuel Wilks's life is almost that of Guy's Hospital, during the time (over fifty years) that he was an active member of the staff. He was Physician Extraordinary to Queen Victoria, and as President of the Royal College of Physicians he admitted King Edward (then Prince of Wales) as an Honorary Fellow.

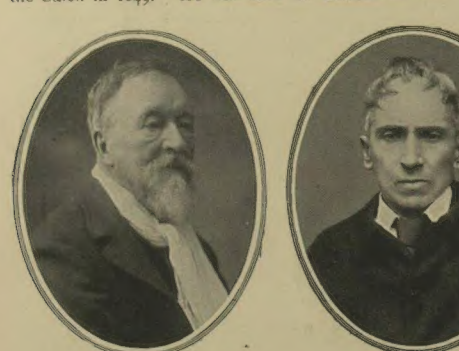


Photo. Watery.
THE LATE M. FELIX ZIEM,
The famous French Painter of Venetian and Oriental Scenes.



Photo. C.N.
THE LATE MR. W. CLARK RUSSELL,
The well-known Writer of Sea-Stories.



MR. E. R. BARTLEY DENNISS,
Who gained Oldham for the Unionists at the Recent Bye-Election.
Photo. Elliott and Fry.



Photo. Lafayette, Dublin.
LORD DUNEDIN,
Appointed by the Prince of Wales Keeper of the Great Seal of his Principality of Scotland.

formerly known as the Right Hon. Andrew Graham Murray, and was raised to the Peerage in 1905. Since that year he has been Lord Justice

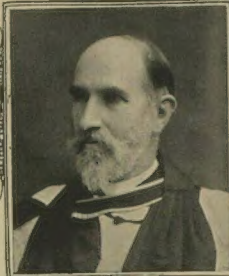


Photo. L.N.A.
THE SULTAN OF ZANZIBAR,
Who came to London to Abdicate in Favour of his Son.
General and Lord President of the Court of Session in Scotland.

Seyyid Ali bin Hamud, Sultan of Zanzibar, who recently came to London, is abdicating in favour of his five-year-old son, for reasons of health. Almost every year he has to be absent many months taking a cure on the Continent. The Sultan, who is in his



Photo. Morano-Pizzutti.
GENERAL FRUGONI,
Who recently took over the Command of the Italian First Army Corps at Tripoli.



THE RT. REV. T. W. DRURY, D.D.,
The New Bishop of Ripon—formerly Bishop of Sodor and Man.
Photo. Russell.

In succession to Dr. F. E. Ridgeway, now Bishop of Salisbury, Canon J. P. Maud has been appointed Bishop-Suffragan of Kensington. The new Bishop, who is a High Churchman, has been Vicar of St. Mary Redcliffe, Bristol, since 1904. He was a contemporary of the Bishop of London at Keble College, Oxford, and after his ordination he was for two years curate of St. John's, Westminster, under Archdeacon Furze, whose eldest daughter he married.

Lord Rendlesham, who died on Nov. 9, at the age of seventy-one, was a typical English country gentleman. He owned some 20,000 acres in Suffolk, and was a well-known figure in the public life of the county. From 1874 to 1885 he was M.P. (Conservative) for the old division of East Suffolk. He was a keen sportsman, taking active interest in racing, hunting, shooting, cricket, and yachting. His wife, who was Lady Egidia Montgomerie, daughter of the thirteenth Earl of Eglinton, died in 1880. Their eldest son, Captain Frederick Thellusson, who now succeeds to the peerage, was formerly a Captain in the Suffolk Artillery. He married Miss Lilian Manly, daughter of the late Mr. J. Manly, J.P., of Kingston, Jamaica.

Mr. Clark Russell, who wrote so many stirring stories of the sea, was himself for years a crippled invalid, moving about only in a Bath chair. His nautical experience was gained in early life. At thirteen he went to sea as an apprentice in the Merchant Service, and first took to writing on one occasion when he had been sent below by his captain as a punishment for some offence. He left the sea at twenty-one, and became a journalist. His first novel, "John Holdsworth, Chief Mate," appeared in 1874, and in the following year "The Wreck of the Grosvenor."

On arriving at Tripoli shortly after the Arab rising and its drastic repression, General Frugoni assumed command of the First Army Corps. General Caneva, however, retained the general command of the whole army of occupation, as well as his civil functions.

At a special meeting of the Royal College of Surgeons, held recently, it was announced that Sir Henry T. Butlin, the President, had decided to resign, on account of ill-health. In his place the Council elected Mr. Rickman J. Godlee, Surgeon and Professor of Clinical Surgery at University College Hospital. Mr. Godlee is a Surgeon-in-Ordinary to the King.

Mr. Lionel Smythe, the new R.A., paints both in oil



Photo. Lafayette.
THE HON. FREDERICK THELLUSSON
Who Succeeds his Father as Lord Rendlesham.

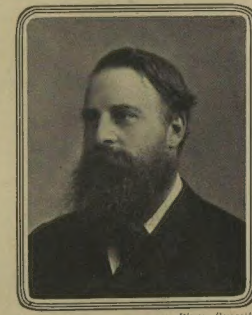


Photo. Russell.
THE LATE LORD RENDLESHAM,
The well-known Suffolk Landowner and Sportsman.

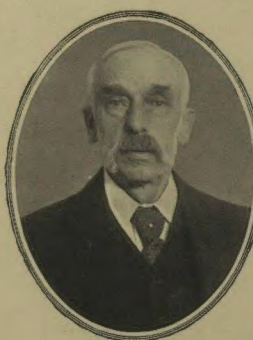


Photo. L.N.A.
MR. R. J. GODLEE, F.R.C.S.,
Elected President of the Royal College of Surgeons.

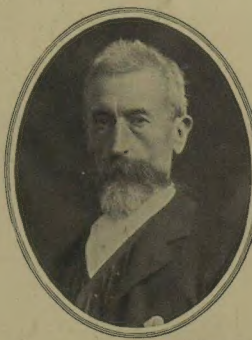


Photo. Elliott and Fry.
MR. LIONEL P. SMYTHE,
The well-known Painter, who has been Elected an R.A.

The Prince of Wales has recently appointed Lord Dunedin to be Keeper of the Great Seal of his Principality of Scotland, a position previously held by Lord Pentland. Lord Dunedin, who is the first Baron, was

thirtieth year, was educated at Harrow, where he was much liked. He represented his father at the Coronation of King Edward, and heard of his father's death while returning to Zanzibar.

and water-colours, choosing his subjects usually from the life of fisher-folk and villagers. One of his water-colours, entitled "Germinal," is in the Chantrey Collection. Mr. Smythe was born in 1840. He became an A.R.A. in 1898.

BRITAIN'S LITTLE WAR WITH "UNKNOWN SAVAGES": THE ABOR CAMPAIGN.

AFTER A PHOTOGRAPH BY C.N.



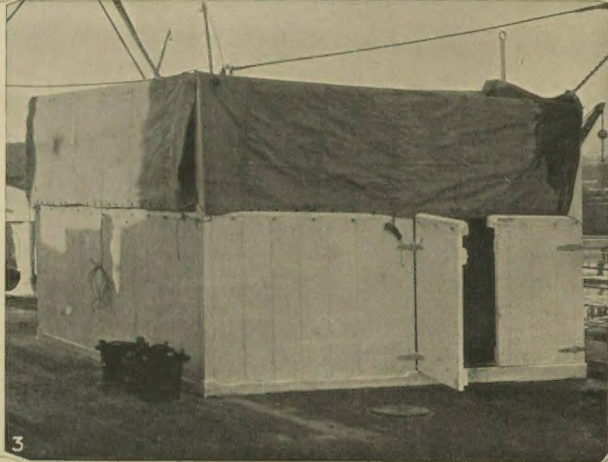
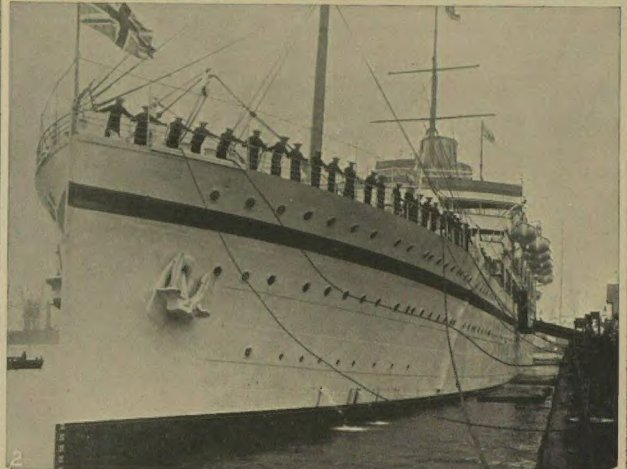
THE LOOK-OUT TOWER MANNED: IN THE BRITISH STOCKADE AT THE EXPEDITION'S BASE, AT KOBO.

The Abors, against whom we are waging a little war, are a turbulent people of Tibeto-Burman origin, who describe themselves as "Tigers, and two cannot dwell in one den." Their name means "unknown savages"; but they are not so primitive as not to know the use of rifles and guns, and they have the primitive man's knowledge of the strategy which best serves his needs against the invader. They check the head of the column with a stockade,

and attack the rear portions in flank. It is likely that the chief interest of the expedition will centre, not so much in the fighting as in the discoveries made in tracts of country which no Europeans have entered. It is anticipated, for example, that the expedition will identify the great Tibetan river, the Tsanpo, with the Dihong and the Brahmaputra; and that it will find fine falls, as the river drops 12,000 feet in about eighty miles. The stockade shown is of bamboo.

THE KING-EMPEROR LEAVES FOR INDIA: EMBARKATION INCIDENTS.

PHOTOGRAPHS BY NEWS ILLUSTRATION, SILK, CRIBB, AND C.N.



1. THE NEWSPAPERS' AND THE PICTURE-THEATRES' "ARTILLERY"! PHOTOGRAPHERS AND CINEMATOGRAPH-OPERATORS TAKING THEIR FINAL PICTURES OF THE "MEDINA."
3. THE "MEDINA'S" MILK SUPPLY: THE COWSHED ON THE SHIP'S POOP, SHOWING THE ROUGH-WEATHER CANVAS.
5. ROYAL GOODS AND CHATTELS FOR THE "MEDINA": SAILORS UNLOADING SOME OF THEIR MAJESTIES' LUGGAGE FROM THE TRAIN AT PORTSMOUTH.

On Saturday, the 11th inst., the King and Queen started from Portsmouth on their voyage to India on board the "Medina." The royal train arrived at the Jetty at 12.30, and a few minutes later their Majesties went on board, the crew of the "Medina" being lined up on deck ready for their arrival. A farewell family luncheon-party took place in the royal saloon, and shortly before three o'clock the "Medina" left the harbour, preceded by the Trinity House yacht "Irens," and followed by the Admiralty yacht "Enchantress," with the Lords

2. AT THE MOMENT OF THE ROYAL ARRIVAL AND EMBARKATION: THE SAILORS OF THE "MEDINA" LINED UP ON DECK.
4. THE MILKMAN AND ONE OF HIS CHARGES: SLINGING A COW ABOARD THE "MEDINA."
6. GUARDING SOME OF THE QUEEN'S BAGGAGE: A PART OF HER MAJESTY'S LUGGAGE AT PORTSMOUTH.

of the Admiralty on board. Naturally, the photographers and cinematographers were much in evidence throughout the proceedings. The bulk of their Majesties' luggage had been placed on board on the previous day, when there also embarked three cows from Windsor, whose duty it is to supply fresh milk during the voyage. One of the cows was slung into its quarters at the stern of the ship in a special box; another walked across a gangway; but all three showed a certain amount of reluctance to leave terra firma.

THE CORONATION DURBAR SHIP FROM NELSON'S FLAG-SHIP.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



THE DEPARTURE OF THE SAILOR-KING AND EMPEROR FOR INDIA: THE "MEDINA" PHOTOGRAPHED FROM THE "VICTORY."

It is a truism that photographers and descriptive writers revel in contrasting Nelson's flag-ship, the "Victory," with any modern vessel of particular interest which happens to be at Portsmouth, and go out of their way to introduce her whenever possible into the picturesque details recorded by their pens or their cameras. It may be said, however, without fear

of contradiction, that it was particularly appropriate that the old "Victory" should play her part in the departure of their Majesties for India on the 11th, for King George is essentially a sailor-King, a monarch more than usually keen about the service to whose list of glorious honours Nelson added so many pages.

SCIENCE AND

NATURAL HISTORY



IT is often charged against the healing art that it is a purely empirical system, and that the "rule of thumb" idea still permeates much of its practice. Against this opinion we have to set the marvellous strides which surgery especially has made of late days in dealing successfully with ailments involving such organs as the brain, stomach, and even the heart, and we have also to bear in mind that we possess to-day a great deal of very exact knowledge regarding those vital processes the disturbances of which constitute diseases that fall into the province of the physician in respect of their treatment and cure. Few laymen realise the enormous strides which medical science has made within the last quarter of a century. The old notion that a many-barrelled prescription constitutes the chief item in the physician's armamentarium has long since gone by the board. The modern medicine man is provided with instruments and means of diagnosis such as were undreamt of by his immediate predecessors. The chemist's shop no longer contains all the physician needs and uses in his warfare against disease. On the contrary, he uses fewer drugs day by day, and selects his remedies from sources which the constant research of science has provided, and with which Nature supplies him even from the province of disease itself.

It is therefore more than a useful slice of history which reviews for us the medical progress of recent years, because it is a topic in which we are all bound to feel a deep and lasting, if also a some-



PROOF THAT THE SUN DOES NOT ACTUALLY INCREASE IN SIZE AS IT PROGRESSES FROM THE ZENITH TO THE HORIZON. FIVE PHOTOGRAPHS OF THE SETTING SUN TAKEN AT INTERVALS OF TWO MINUTES.

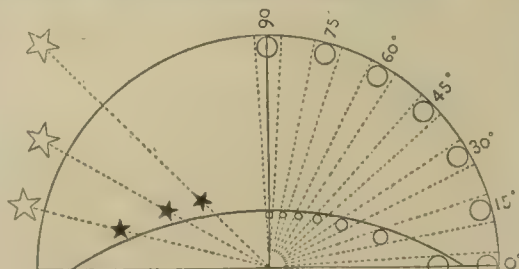
If the sun or the moon really diminished in size as they approached the zenith from the horizon and increased in size as they left the zenith and approached the horizon, a series of photographs would show the differences. The photographs here given prove that the apparent change in size is an illusion; that there is no enlargement as the disc approaches the horizon, but that, in fact, there seems a flattening out vertically—due to refraction.

what selfish, interest. I have been reading, greatly to my profit, Dr. Willmott Evans's book on "Medical Science of To-Day" (Seeley and Co.), wherein is given a lucidly written account of the various lines of progress along which the healing art has sped of late years. Truly the contrast between the old and the new in medicine is as striking as one could well discover in any branch of investigation. When one sees a picture of a congregation of doctors watching on a screen a cinematograph picture of microbes moving and wriggling in the blood; when one hears that the history of the microbes has been studied in the laboratory; and when one learns that from their culture therein, antidotes to their malevolent work in laying us low have been discovered, we may begin to realise what scientific progress means. Contrast with this present-day advance the former days when germs were unknown and the causes of disease often hidden from us,



Photo. Münchener Presse-Bureau.
PROFESSOR ALLVAR GULLSTRAND,
Professor of Ophthalmic Therapeutics in the University of Upsala, who has been awarded the Nobel Prize for Medicine for 1911.

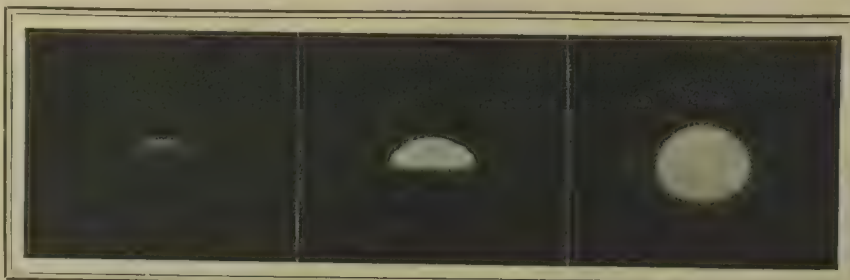
and we may then understand how very adequately the doctor of to-day who keeps his knowledge up to date is armed in his perpetual battle with disease. It is not in one branch of medicine alone



AN EXPLANATION OF THE FACT THAT THE SUN AND THE FULL MOON APPEAR LARGER WHEN ON THE HORIZON THAN THEY DO AT ANY OTHER STAGE OF THEIR MOVEMENT TOWARDS OR FROM THE ZENITH: THE ELLIPTICAL FORM OF THE HEAVENLY VAULT AS CAUSE OF THE ILLUSION.

There are those who argue that the fact that the sun and the full moon appear larger when on the horizon than they do at any other stage of their movement towards or from the zenith is due to the elliptical form of the heavenly vault, and state that this is the sole cause of the illusion. Others say that the supposed enlargement is due merely to the fact that when either orb is near the horizon objects on the earth are seen at the same time and so, by contrast, give apparently greater magnitude to the disc, magnitude seemingly lost when the orb is seen isolated in the sky. In proof of this, it is pointed out that if the sun or moon be isolated when near the horizon by being viewed through a tube which shuts off all terrestrial objects, the disc does not appear enlarged. Others again will have it that the so-called change is due almost entirely to variations in the condition of the atmosphere, that the orb appears larger or smaller according to its brilliancy—the more brilliant it is the smaller it seems—and that its apparent enlargement when near the horizon is owing to the vapours of the earth acting like a convex lens; these vapours are densest to the observer at the horizon line, for he is looking through many layers when he is gazing, as it were, along the earth, through less when his gaze is fixed more towards the zenith, and through less still when he looking at the zenith.

that progress has been made. Dr. Evans shows us clearly what scientists know well—namely, that no advance in one department can be attained without influencing the better and clearer understanding of other and even remote problems. Who would have thought that the researches of Pasteur into the phenomena of fermentation would have led to the antiseptic surgery of Lister, and, in turn, to the development of the antitoxin system of treatment, which has reduced the mortality from diphtheria in such a remarkable degree, and which, similarly, is being applied to the cure of other serious ailments? Physical research in connection with the Röntgen Rays, in the same way, has contributed to medical exactitude, not merely in enabling us to note clearly the presence of foreign bodies in the human territory, but also to make the diagnosis of many ailments a matter



ILLUSIONS DUE TO REFRACTION: "CHANGES" IN THE SHAPE OF THE SUN.

of certainty. When Dr. Evans recapitulates recent triumphs of surgery in the shape of wiring broken bones, replacing and transplanting organs, and even

making new and shapely noses, he is showing forth advances which should make mankind rejoice, because they save pain, prolong life, and increase materially the sum total of human happiness and prosperity.

It has been well said that physiology—the science of the body's working—forms the foundation of medicine. This is true, because, without the knowledge of the body's functions in health, the derangements we term "disease" cannot be understood. A very interesting chapter—

I should call it an illuminating section—of Dr. Evans's book is that devoted to what is called "organo-therapy." Here we see the value of physiology as the guide of medicine. There are various organs, or glands, in the body which part with certain secretions to the blood, and when these principles are not supplied, diseases of various kinds appear. The thyroid gland in the neck is such a gland. If its secretion is not forthcoming, bodily and mental troubles result. Nowadays these troubles are cured by administering the substance of the similar gland of a sheep or calf. So, also, a little gland lying above each kidney has the duty of supplying to the blood a secretion which keeps the blood-vessels in proper tone, and this secretion is used to-day for checking obstinate forms of bleeding.



Photos. M. F. Goussier.
THE RISING SUN! REMARKABLE "CHANGES" IN THE SOLAR DISC. RESULTS OF THE VARIOUS LAYERS OF ATMOSPHERE THROUGH WHICH THE LUMINOUS RAYS PASS.

All the strange shapes the sun and the moon seem to take are due to nothing but the fact that the luminous rays must pass through many layers of atmosphere, and so are refracted; thus come about suns and moons square, triangular, and so on.

So, also, a little gland lying above each kidney has the duty of supplying to the blood a secretion which keeps the blood-vessels in proper tone, and this secretion is used to-day for checking obstinate forms of bleeding.

To speak of the successful fight against malaria, bubonic plague, sleeping-sickness, yellow fever, and other modern pestilences, is to open up another vista in which progress has been steadily represented, resulting in the saving of thousands of lives, and in rendering habitable places formerly regarded as death-traps.

Therefore we may rejoice in our modern benefits, and it is to be hoped people will read of the beneficent work of medicine, and duly appreciate the labours of those who so ardently till this field of knowledge.
ANDREW WILSON.

THE UNIVERSAL ENEMY: A DREAD FOE THE WORLD IS FIGHTING.

DRAWN BY FREDERIC DE HARNEN FROM A SKETCH BY ROOK CARNEGIE.



ISOLATING A VILLAGE WHOSE INHABITANTS BELIEVE THAT DOCTORS POISON THOSE SUSPECTED OF CHOLERA : AN INFECTED HAMLET MADE THE CENTRE OF A CIRCLE OF SOLDIERS.

It seems almost superfluous to say that a great war is being waged throughout the world against that dread disease, cholera; and just at the moment it may be noted that the visit of the King and Queen to Malta, while on their way to India, was cancelled owing to an outbreak of cholera there. Perhaps the most remarkable phase of this visitation of the plague comes from Roumania, and affords a parallel to a recent demonstration in Italy, in which ignorant peasantry, believing that the doctors took cholera patients to hospital that they might

kill them, forcibly removed "cases" from the authorities and carried the dying shoulder-high through the streets to their homes. Our drawing is from a sketch made in Roumania. Our correspondent says: "The peasantry, believing that the doctors poison any 'suspects' taken to the hospitals, hide their sick, and in some cases attack and defeat the authorities inspecting. When this action is taken in a village, the Government isolates it by making it the centre of a circle of soldiers. The women of the village show considerable interest in the military."

AT THE SIGN OF ST. PAUL'S



Queen Elizabeth
visits St. Paul's in
state, on Nov. 24, 1588



to return thanks
for the victory
over the Armada



Photo, Mansuet.

LADY STRACHEY.

Who has Edited a new Volume of the Letters of Edward Lear, recently published by Mr. Fisher Unwin.

ANDREW LANG ON "THE MYSTERY OF MARY STUART" AND PLANCHETTE REVELATIONS.

WHAT would a really good man do

Mr. Henderson was right, and that I had been the fool of my own subtleties. Yet again, there were and are points which I cannot explain on Mr. Henderson's

theory, not from prejudice — I simply cannot

M. GEORGES CLEMENCEAU, Ex-Premier of France, whose new Book, "South America To-day," has been published by Mr. Fisher Unwin.

if he had written a book which was not without readers, and then much later, discovered that his theories were, or might be, all wrong? That is, more or less, my unhappy case—and I do not know how much it is my case, how deep I am in.

In 1901 I published "The Mystery of Mary Stuart," an investigation of the old puzzle of her connection with the murder of her husband, Darnley. That she had guilty foreknowledge of, and some part in the crime, by bringing her husband from a safe to a dangerous place, I have no doubt. But the question was, did she write the whole of the letters to Bothwell which were attributed to her, or none of them, or parts of them? Of the worst and longest, I leaned to the view that part was a forgery. This did not clear the Queen, but it blackened her enemies, including her brother (who was not her accomplice) and others who were her accomplices. I had proved that they perjured themselves—that is one comfort! I also found a letter of a high English official, at a later date. In this he calmly proposed to forge and publish a letter of the Queen. Thus these people

fit these pieces into the puzzle. Probably the trouble is caused by the amazing stupidity of the father of Darnley, the Earl of Lennox, who left undated drafts of his charges against the Queen: these were materials hitherto unknown to history. If he had only dated them we might have clear light at last: the existence of a letter, forged and quoted, but never produced, or its non-existence, would be established. Meanwhile, my book cannot be annihilated, and I may be blackening the already sable character of Maitland—a very clever man, and a charming companion, though a rogue and a robber. I only see one chance for him. Let him tell his own story in the script of an automatic writer. Cannot Mr. Stead get it out of him? He has a noble opportunity.

I cannot say that, by consulting amateur diviners of all sorts, I ever did get any light thrown on the historical events of the past. Diviners are shy about dates, and all the machines like planchette, as far as I have seen people working them, have a common feature. The communicators give themselves out as



DANGLING OVER 5000 FEET OF PRECIPICE: A PORTER MISSES HIS FOOTING ON THE AIGUILLE DES CHAMOZ.

"This was a rock wall . . . overhanging the Mer-de-Glace 5000 feet below. . . . Mugnier climbed round the rock . . . and the porter followed, but too far in the crack, and became handicapped by the ruck-sack on his back."

"MY CLIMBING ADVENTURES IN FOUR CONTINENTS."

By Samuel Turner, F.R.G.S.

Illustrations Reproduced by Courtesy of the Publisher, Mr. T. Fisher Unwin



APPROACHING THE SPOT WHERE THE WHYMPER ACCIDENT OCCURRED: ASCENDING THE SHOULDER OF THE MATTERHORN, 14,000 FEET ABOVE SEA-LEVEL, DURING A STORM.

"I took two snapshots of Dr. Murett and his guides while they were climbing the shoulder in the gale . . . showing the clouds 3000 feet below, extending to the Bernese Oberland on one side and Monte Viso in Italy on the other side. . . . We quickly climbed to the summit, where we got the full force of the gale and could hardly stand. . . . When we were climbing down the steep rocks above the shoulder in this storm, the spot where the Whymper accident occurred was climbed down with special caution."

From "My Climbing Adventures in Four Continents." (See Review on "Literature" Page.)

WHERE AN ACCIDENTAL DESCENT MIGHT MEAN DEATH: MR. SAMUEL TURNER EXPLORING A CREVASSE IN THE NEW ZEALAND ALPS.

From "My Climbing Adventures in Four Continents."

were capable of anything. Like Sir John Skelton (who later changed his mind), I thought that, if forgery there were, Maitland of Lethington, "the flower of the wits of Scotland," procured and directed it. There was a letter to him which accused him of something too painful to be mentioned, and Mary hated him (though he came round to her side) more than she hated any other man; and to say this was to say a great deal. Maitland's character is also so bad that he has little to lose; still, I would not like to slander him, even hypothetically.

In 1905, Mr. T. F. Henderson, in a Life of the Queen, attacked my theories at great length. He did not convince me that I was all in the wrong, but I noted some points in the wickedest letter which convinced me that she wrote the whole of it.

Lately, accident has led me to re-read my own book, and Mr. Henderson's criticism. So complex is the matter (if there is, as I thought there was, a really forged but never fully published letter in the case) that my brain reeled. Now I felt all but sure that



ON A GLACIER DURING THE ASCENT OF MOUNT ELIE DE BEAUMONT, NEW ZEALAND: MR. TURNER CLIMBING OUT OF THE CREVASSE.

From "My Climbing Adventures in Four Continents."

dead, of course—mainly as dead women; and all have been unhappy in lawless love, or almost all. They have buried babies under the fifth tree on the left side of the avenue, where earnest excavation finds no corroborative evidence. The messages are usually confessions, and some philosopher has remarked that all confessions (except in religion or under torture) are more or less tinged with insanity. We know how crazy people accuse themselves of every new mysterious crime from an insane love of notoriety. I am apt to think that these awful revelations of planchette and other writing-machines are unconsciously written by the submerged seamy side of the mind of the manipulator, as a rule a very ordinary innocent person.

I once saw a confession by an Egyptian mummy, who had been murdered. It read like a wild nightmare of an Egyptian novel by Mr. Rider Haggard, and had a strange sort of poetry. But the mummy would not condescend to give dates and places, and was manifestly an unconscious invention of the person who worked the planchette.

IN SOLITARY SPLENDOUR: A CIVIC CARVER IN HIS SPECIAL "NICHE."

DRAWN BY

H. W. KOEKKOEK.



A FIGURE MUCH REMARKED BY THE CITY OF LONDON'S GUESTS: CARVING THE ROAST BEEF AT A GUILDHALL BANQUET.

At every civic banquet given in the Guildhall, such as that which took place when King George was entertained there at the time of the Coronation, or, more recently, that held on the 9th inst., on the occasion of the Lord Mayor's Show, the carver of the great joints is a picturesque and prominent figure. He stands on a raised platform, well above the heads of the

company, with the joint on which he is operating placed on a draped table before him. Clad in white, and with white cap, he might be mistaken at a distance for a bishop in the pulpit, discoursing, perhaps, on St. Peter's vision of the sheet let down from heaven, full of the four-footed beasts of the earth for him to kill and eat.

THE REMODELLING OF HISTORY:

& THE REALISATION OF LEGEND.

IX.—SPARTA.

THE British School at Athens has been singularly fortunate in its explorations during the past fifteen years; yet, curiously enough, it has been afterthoughts, opportunities offered by the way, and not its original plans, which have brought it luck on one site after another. It went to Melos in 1896 to dig the Greek town by the harbour, and stayed to explore the far more interesting site of Phylakopi, in another part of the island. It passed on to Crete in 1900, to help in the excavation of Cnossus, but made its conspicuous mark on Cretan research by the excavation of Palaikastro, a distant site not included at all in its original programme. Finally, it was persuaded by the Greek authorities to go to Sparta in 1905 in order to examine the remains of the city's walls and larger civic buildings whose sites had long been known. It began this work, heard of a chance clue by the Eurotas, lighted on the wholly unsuspected site of a famous shrine, and for five seasons had the digging of the richest and most novel treasure trove which has come out of Greek mainland earth since Delphi and Olympia were finished. The students of the American School, doomed to plod all these same fifteen years through the ruins of Græco-Roman Corinth, might fairly sigh at "some people's luck"!

To say that the British scholars, when they went to Sparta, had no expectation of what they were to find there, is to cast no discredit upon them. No one looked for that sort of thing from Sparta any more than they. They might make topographical discoveries, people said, find inscriptions, and perhaps reveal some more products of the stiff, Dorian school of sculpture, already known, but not works of fine art—or, indeed, anything representative of the flower of Hellenic culture. Those whose proud lot it was to be Spartans had adorned their mother city with little except

OF THE SEVENTH CENTURY B.C.:
AN IVORY FIBULA PLATE.

"Hundreds of discarded votive offerings were picked out of the soil. . . . Bronze fibulae, or brooches, were the commonest class, but more precious than their bronze parts are the broad ivory plates which protected their pins. These bear designs in relief and intaglio which show us how the Spartans of the ninth and eighth centuries conceived and carved human and animal figures, how they designed decorative patterns. . . ."

place of a stage, and that in front of this, though not in the true axis of the later plan, remains of a joint altar, also reconstructed



IMAGES WHICH BROUGHT ABOUT THE DISCOVERY OF THE SHRINE OF ARTEMIS ORTHIA: LITTLE VOTIVE FIGURES CUT OUT OF SHEET LEAD.

"Led by discoveries of tiny figurines cut out in sheet lead, Mr. Dawkins and his companions began to work back, in 1906, from the Eurotas bank. . . . and found from inscriptions, which were turned up in their trenches, that they were on, or very near, no less a site than that of the shrine of Artemis Orthia."

again and again but always on the same spot, came to light. The earliest temple building, dating back to about 800 B.C., was of the rarely found archaic Greek type, having length disproportionate to breadth and a central row of wooden columns dividing it into two naves. The walls were of brick on stone foundations. The earliest altar dates back farther still, by nearly a century, to the first coming of the Dorians, and was probably the centre of a primitive walled enclosure, where no temple structure stood as yet. Under it were

altogether to the Age of Iron. The treasure found round about this early altar and chiefly on its off-side away from the temple (because the ministrants, sweeping its surface from time to time naturally kept their own approach clear), and also on the same level at a little distance, where the principal refuse-heaps evidently were, is what has opened our eyes to Spartan art. Hundreds of discarded votive offerings were picked out of the soil, being mostly objects of personal wear. Bronze fibulae, or brooches, were the commonest class; but more precious than their bronze parts are the broad ivory plates which protected their pins. These bear designs in relief and intaglio which show us how the Spartans of the ninth and eighth centuries conceived and carved human and animal figures, how they designed decorative patterns, and how even their sculptors worked in the round. Even the contemporary Ionians, the first artists of classic Greece, hardly did better, and, indeed, no treasure yet recovered from Ionian soil shows such wealth of imagination and such variety of subjects as this hoard from a shrine of the rude Dorians. With yet greater surprise we follow the local development of a fine painted pottery of that striking sort which hitherto has been known from a few examples only and called Cyrenaic.

What made these early Dorians so unlike the Dorians we have long known? It may have been the continued existence for awhile of an earlier population imbued with the traditions and spirit of Ægean art—for Laconia had its Ægean period, in which it imbibed Cretan culture, as the great Vaphio tomb proved long ago. Moreover, in the last two years of their exploration the British diggers have found a local "Mycenæan" settlement near the shrine of Menelaus and Helen, whose cult must have been pre-Dorian. But there is so very little sign of Ægean influence in the early ivories and the pottery of Dorian Sparta that perhaps no



WHERE THE EARLY "MYCENÆAN" SPARTA STOOD: REMAINS OF THE SHRINE OF MENELAUS AND HELEN.

"In the last two years of their exploration the British diggers have found a local 'Mycenæan' settlement near the shrine of Menelaus and Helen, whose cult must have been pre-Dorian."

their rather dour virtue. So, in the fifth century, Athenian writers had implied, and the world has obediently believed ever since. Nor were those writers altogether wrong—in the fifth century. But they had forgotten a period, not so long before, when Spartans had been as great artists as they; and it is the knowledge of this period which is the first and greatest result of the British excavations.

Led by discoveries of tiny figurines, cut out in sheet lead, Mr. Dawkins and his companions began to work back, in 1906, from the Eurotas bank till they hit the substructures of a massive horseshoe building, and found from inscriptions, which were turned up in their trenches, that they were on, or very near, no less a site than that of the shrine of Artemis Orthia, famous throughout antiquity for the games at which the ceremonial flogging of aspirants to Spartan manhood took place. It soon became clear that the horseshoe building had been a grand-stand, from which these games and ceremonies were watched in Roman times; and digging downwards in the semicircular orchestral area, the explorers struck the foundations of buildings one below another. It would weary the reader if we were to describe the nature and relations of all these remnants of structures, and it will be sufficient to say that the ruins of a temple, rebuilt more than once at a higher level, were found to close the orchestra in the



WHERE THE CEREMONIAL FLOGGING OF ASPIRANTS TO SPARTAN MANHOOD TOOK PLACE: SITE OF THE SHRINE OF ARTEMIS ORTHIA.

"... No less a site than that of the shrine of Artemis Orthia, famous throughout antiquity for the games at which the ceremonial flogging of aspirants to Spartan manhood took place."

other explanation is required than this—that the early Dorians arrived from the North with no less artistic an equipment than the first Ionians, but were doomed by their less easy access to the sea, by their less constant communication with the East, by the wilder nature of the country they chose, and the more primitive and intractable character of the races they subjected, to lose it more quickly. Those Dorians who found their way to Italy and Sicily continued to be luxurious and art-loving enough. The Dorians who remained in rugged Lacedæmon had to develop ever more "Spartan" qualities as their numbers declined, and even so did not save themselves at the last.

Space fails to enumerate the later Spartan objects which were found above a thick layer of sand, piled over the earlier temple site and altar about 600 B.C.—the terra cotta masks used in the games, the painted vases, the records of the boy victors in their several classes. Nor can we do more than allude to the discovery of the shrine of Athena of the Brazen House, and the bronze statuette of a trumpeter there found; and to the scores of inscriptions, many read long ago by Fourmont but since lost, which were recovered from the ruins of the city walls. These things must be read of in the Annals of the British School for the past five years, and more fully in the book which we hope soon to see.—D. G. HOGARTH.



THE SCENE OF REMARKABLE TREASURE TROVE: SPARTA FROM THE EAST; MOUNT TAYGETOS IN THE BACKGROUND.

All the Photographs on this Page are Reproduced by Courtesy of the Committee of the British School at Athens.

even older traces of life, but none of Ægean or "Mycenæan" man. The cult in this shrine began with the establishment of the Dorian invaders, and belonged

THE CLOUDS OF WAR OVER HANKAU: FIRES CAUSED BY SHELLS.



1. CAUSED BY SHELLS FROM CRUISERS' GUNS:
FIRE AT HANKAU.

2. A GODOWN SET ABLAZE BY SHELLS: A WAREHOUSE ON FIRE
BEHIND THE RUSSIAN CONCESSION AT HANKAU.

At the time of going to press, the report that a massacre had taken place at Hankau on November 4 had not been confirmed. A cable of that date stated that the Han-Yang batteries had fired in error on a British river-boat proceeding towards Hankau; that the bombardment of Han-Yang by the Imperialists determined to destroy the city had been renewed on November 2, the forts there and at Wuchang replying; that many shells had fallen

into the British Concession; that numerous fires had been caused; and that a shell from the rebels had pierced the deck of the British gun-boat "Woodcock" without doing serious damage. In this report it was stated that fire, breaking out again, had devastated an area two miles long by half a mile wide, and that officers had told members of the Red Cross Society that they intended to destroy Hankau completely.

THE CIVIL WAR IN CHINA: REPUBLICANS AGAINST IMPERIALISTS.



1. FALLEN BEFORE THE REVOLUTIONISTS: THE HOUSES OF THE YAMEN GUARD AT WUCHANG DESTROYED BY FIRE.
2. LOOTING: CHINESE CARRYING AWAY CHARRED WOOD AND SMALL ARTICLES FROM THE BURNT-OUT YAMEN OF THE VICEROY, AT WUCHANG.
3. REVOLUTIONISTS ON THEIR WAY FROM WUCHANG TO HANKAU: BARGE-LOADS OF REBEL SOLDIERS BEING TOWED ACROSS THE YANGTSE-KIANG.

Hankau and Wuchang, the former the scene of the first proclamation by the revolutionists of a Republic of China, have been the centre of much of the severest fighting during the civil war now in progress. At Wuchang the Chinese "Marseillaise" was first sung in time of battle. A translation of some of the lines of this is given as follows:—"Liberty is a giant who towers up to the clouds; The clouds are his chariots, the wind his coursers. O White

4. USED AS THE HEADQUARTERS OF GENERAL LI-YUAN-HENG, THE REVOLUTIONISTS' COMMANDER-IN-CHIEF: THE NEW MUNICIPAL BUILDING AT WUCHANG UNDER ITS NEW OWNERS.
5. AFTER THE FIRST FIRE CAUSED BY BURSTING SHELLS: THE RUINS OF A BANK AND CASH-SHOPS AT HANKAU.
6. WATCHING THIS COUNTRY'S INTERESTS IN HANKAU: MARINES ON GUARD IN THE BRITISH CONCESSION.

Europe, the spoiled daughter of Heaven, Thou hast bread and wine in abundance. The wine is so musical, so sparkling the dew. So fragrant the perfume of flowers. And men become all of them Kings. Yet do we not forget our nation's sufferings. Our nation which has at Peking to bow its head before that wolf, our Emperor. Alas! Liberty is dead and Asia is a desert. Washington, Napoleon, you Sons of Liberty, Come and incarnate yourselves in us anew."

WHY THE IMPERIALISTS HAVE SLAPPED THEIR SLEEVES AND STARTED.



1. DESTRUCTION WROUGHT BY REVOLUTIONISTS AT WUCHANG; RUINS OF THE CHIEF OFFICIAL'S RESIDENCE, SHOWING (ON THE RIGHT) A SHELL-HOLE IN A WALL.
2. SEEKING SAFETY; PROVINCIAL VICEROYS ARRIVING AT SHANGHAI UNDER MILITARY ESCORT.
3. AFTER THE REVOLUTIONISTS HAD DONE WITH IT; THE ONLY ENTRANCE TO THE VICEROY'S YAMEN AT WUCHANG.

It is very evident from these photographs and from others published in this issue that the rising in China is every whit as serious as the reports state. They make it certain also that the Manchus did not decide any too soon to "slap their sleeves and start," to use the expression adopted by the new Viceroy of Szechuan, who, appointed to restore order after having been away from the Western Province for nine years, issued a proclamation which included the

following words: "My elders and brethren, try and think what should be the feelings of me, Chun Hsuan, at this time. Age and ill-health have gained on me, and I have long done nothing in the world. But, when I think of the distracted state of Szechuan, and of my elders and brethren in the midst of this turmoil and trouble, I cannot but slap my sleeve and start."

THE TRANSITION FROM MONARCHY TO CONSTITUTIONALISM IN CHINA.



1. DURING THE RISING WHICH HAS GIVEN CHINA CONSTITUTIONAL GOVERNMENT IN PLACE OF MONARCHICAL: ARTILLERY IN ACTION DURING THE FIGHTING OF OCTOBER 18.

An Imperial Edict issued early this month said: 'Hereafter anything which the people may suggest, if it is in accordance with public opinion, we will openly adopt. Heaven owns the people and provides rulers for them. The people's ears and eyes are Heaven's ears and eyes.' The change from monarchical to constitutional government is described at length in paragraphs

2. THE GRIM SIDE OF THE SITUATION IN CHINA: THE REVOLUTIONISTS' RED CROSS SOCIETY ABOUT TO CARRY AWAY THE BODIES OF FORTY-FIVE MEN SHOT DEAD IN AN ENGAGEMENT.

which end "all countries must pass through this stage. The revolutionaries of China are different from the wicked rebels of former dynasties who sought to destroy the Throne and to injure the people. . . . Surely our people will end the crisis and place the four hundred millions on the same plane as the other peoples of the world."

CHINESE REBELS AS FIGHTERS AND DESTROYERS OF BRIDGES AND BUILDINGS.

PHOTOGRAPHS 1 AND 3 BY C.N.



1. HELD BY THE REVOLUTIONISTS AND SCENE OF THE KILLING OF MANY MANCHUS SEEKING TO FLY THE CITY; THE HAN-YANG GATE OF WUCHANG WITH REBEL SOLDIERY IN POSSESSION.

2. ON THE PEKING-HANKAU RAILWAY, A MOST IMPORTANT LINE FOR IMPERIALISTS OR REVOLUTIONISTS; REBEL COOLIES DESTROYING A BRIDGE NEAR THE JAPANESE CONCESSION.

3. SHOWING ONE OF THE GREAT OFFICIALS' CARRIAGES WITH SHAFTS AND WINDOWS BROKEN; IN THE GROUNDS OF A VICEROY'S PALATIAL RESIDENCE AFTER THE REVOLUTIONISTS' VISIT.

Such scenes as these brought into being that remarkable edict in which the five-year-old Emperor of China said: "I have reigned for three years and have always acted conscientiously in the interests of the people, but I have not employed men properly, not having political skill. I have employed too many nobles in political positions, which contravenes Constitutionalism. . . People are grumbling, yet I do not know; disasters loom ahead, but I do not see . . . hereby I

announce to the world that I swear to reform, and, with our soldiers and people, to carry out the Constitution faithfully, modifying legislation, developing the interests of the people, and abolishing their hardships—all in accordance with the wishes and interests of the people. Old laws that are unsuitable will be abolished. The union of Manchus and Chinese, mentioned by the late Emperor, I shall carry out."

ART & MUSIC

THE DRAMA



M. ORVILLE HARROLD.
Who is appearing as Arnold in "William Tell."



MICHAEL ANGELO'S POPE JULIUS THE SECOND IN THE SISTINE CHAPEL



M. FRANCIS COMBE.
Who is appearing as Pierre in "Quo Vadis?"
Photo. Schnell.



M. MAURICE RENAUD.
Who is appearing as Pierre in "Quo Vadis?" and as William Tell in "William Tell."



Mlle. ANDRÉ KERLANE.
Who is appearing as Iris in "Quo Vadis?" and as Lucie in "William Tell."



M. HENRI WELDON.
Who is appearing as Lucie in "Quo Vadis?" and as Lucie in "William Tell."



M. JEAN BERKIN.
Who is appearing as Nero in "Quo Vadis?"
Photo. Schnell.



M. GEORGE REGIS.
Who is appearing as the Young Nero in "Quo Vadis?" and as Flavio in "Norma."
Photo. Garatti.

THERE are fortunate hours in the life of the musician when he feels that he may give the rein to a whole-hearted enthusiasm, and the opening concert of the Philharmonic Society's season provided such an occasion last week. We heard Tchaikovsky's "Romeo and Juliet" Overture, that strange but fascinating attempt to tell a purely Latin story in the musical idiom of the Slav; Schumann's Fourth Symphony, which appeared for once to be one of the most fascinating and virile works of a great master; Liszt's symphonic poem, "Les Préludes," which may have inspired Wagner consciously or unconsciously; a brilliant, glittering, intoxicating piano concerto (No. 3 in D Minor) of which the composer, M. Rachmaninov, played the solo part, and some of the preludes composed and played by the same fine artist. Those who are most familiar with the decorum, the intense respectability, the sober seriousness of a Philharmonic concert audience must have doubted their eyes and ears. The enthusiasm was tremendous, and Heer Mengelburg, who came over from Amsterdam to conduct, was hailed by many serious and competent musicians in the audience as one who has reached the highest place in his difficult profession. Certainly, with M. Rachmaninov at the piano and Mengelburg directing the Philharmonic players, the piano forte concerto was the most brilliant and inspiring performance that has been heard at an orchestral concert this year. M. Rachmaninov's concerto is so full of musical thoughts that there is no room for their complete development. This is the worst complaint that can be urged against it, while the technical difficulties of the solo part are such that only a superman of music, as its composer undoubtedly is, can hope to handle it with security. One can freely and fully forgive M. Rachmaninov for having composed the Prelude in C sharp minor—the more easily, indeed, because he showed us that he has composed other

Music.

and better pieces of the same kind. If Amsterdam can spare Mengelburg, London must see more of him. He is a great man; his control over the orchestra is masterly, and his readings are full of force, fire, and a contagious enthusiasm. The Philharmonic Society is to be congratulated upon the brilliant opening of the season in which the centenary of its foundation will be made memorable by the united effort of the leading musicians of this country.



Photo. Benjamin.

TO APPEAR DURING THE THIRD WEEK OF THE SEASON, PROBABLY IN "RIGOLETTO":
Mlle. FELICE LYNE, A YOUNG COLORATURA SOPRANO FROM THE UNITED STATES.

The Opening of the London Opera House:
Well-known Singers "Billed" to Appear during the Week.



Photo. Fernina.

EUVONIA IN "QUO VADIS?" AND ADALGISA IN "NORMA":
Mlle. ALINE VALLANDRI (AS MÉLISANDE).

Mr. Oscar Hammerstein arranged to open his London Opera House, in Kingsway, on Monday, November 13, with "Quo Vadis?" which, it was arranged, should be given also on the Saturday. "William Tell" was set down for the Wednesday and for the Saturday matinee; "Norma" for the Friday. Mlle. Vallandri, by the way, can claim to have longer hair than that of any other woman in Europe.

stein may be congratulated upon his success in opening the house and setting the complicated machinery of his new venture in working order on the day and at the hour advertised. This in itself is no small achievement.

At Covent Garden Mme. Pavlova's brief reign came to an end on Saturday night, and this great dancer is now touring the provinces under the direction of Mr. Daniel Mayer. It may be said with confidence that no finer exponent of the poetry of motion could have been found to show the great cities beyond the Metropolis the perfection of a dancer's art. Mme. Khelessenska is now the bright star of the Russian Ballet, but it is to be regretted that the "puffs preliminary" have taken the form of comments upon her great wealth. This style of thing is perhaps good enough in dealing with people who come before the public with no other claim than wealth to justify the intrusion. Those who support Covent Garden and the Russian

Ballet are not concerned with Mme. Khelessenska's wealth, but with her dancing, which is all she is asked to exhibit. Humperdinck's "Königskinder" should be seen in the next few days; and the last performance of the "Ring" cycle is at an end. "Tristan und Isolde" is being revived this week.

It is too early to comment upon the opening performances at the London Opera House, where "Quo Vadis?" "William Tell," and "Norma" have filled the first week's bill; but Mr. Hammer-



M. JUAN AUBERT.
Who is appearing as Pierre in "Quo Vadis?" and as Lucie in "William Tell."



Mlle. VICTORIA FER.
Who is appearing as Mathilde in Kossini's "William Tell."
Photo. Chattr.



M. MARIO ANSALDI.
Who is appearing as Lucie in "Quo Vadis?" and as Lucie in "William Tell."
Photo. Provost.



M. FRANK POLLOCK.
Who is appearing as Lucie in "Quo Vadis?" and as Lucie in "William Tell."
Photo. Muthmann.



M. ARTHUR PHILIPS.
Who is appearing as Spurio in "Quo Vadis?" and as Leuthold in "William Tell."

CENTRAL FIGURE AT THE MOROCCAN DEBATE IN THE REICHSTAG.

PHOTOGRAPH BY NIDDERASTROTH.



IN THE DRESS HE WORE WHEN HIS GESTURES WERE ASSUMED TO INDICATE A JINGOISTIC ATTITUDE TOWARDS GREAT BRITAIN: H.I.H. THE GERMAN CROWN PRINCE IN THE UNIFORM OF THE DEATH'S HEAD HUSSARS.

The debate on the Franco-German treaties began in the Reichstag on the afternoon of Nov. 9. Special interest was given it by the presence in the Court box of the German Crown Prince, who had obtained four days' leave of absence in order to attend. The unofficial Press of Germany stated before the occasion that his Imperial Highness held views decidedly unfavourable to the treaties and to the Government; and his gestures during the debate have been interpreted as proving this, and have been taken by some, including a large section of the German Press, to indicate not only his disagreement with the policy of Herr von Bethmann Hollweg, but a somewhat jingoistic attitude with reference to this country.

his country's great competitor, but friend. His Imperial Highness was not at Friday's sitting of the Reichstag, and returned to Dantzic on the Saturday night. It may be noted that when he went to the theatre on the Friday night, the audience cheered him to the echo. A Berlin telegram to the semi-official "Cologne Gazette" (it was reported by Reuter on the Monday) said: "In our opinion, it is the right and duty of the Heir to the Throne to take an interest in political questions; nor can it be a matter of reproach to him if he forms his own opinion. . . . We go further and will not deny that the Prince has a right to express his opinion in a fitting manner. In a fitting manner. . . ."



British Sportsmen: His Majesty the King and His Royal Highness the Prince of Wales.

FROM THE DRAWING BY G. C. WILKINSON.

THE ITALIAN WAR AGAINST CHOLERA, TURKS, AND ARABS: THE ARMY

PHOTOGRAPHS BY ILLUS. BUREAU,



1. TAKEN BY THE ITALIANS ON THE THIRD DAY OF THE RETRIBUTION INFLICTED ON THE ARABS WHO ROSE AND JOINED THE TURKS AFTER HAVING SURRENDERED: A CAPTURED TURKISH FLAG.

2. ISOLATING AN INFECTED AREA IN TRIPOLI: SOLDIERS STATIONED IN A CHOLERA-STREET TO PREVENT ANYONE ENTERING IT OR LEAVING IT, AND THUS TAKING OR CONVEYING THE DREAD DISEASE.

5. ROOM FOR THE PLAGUE CASE, ROOM! ITALIAN SOLDIERS IN TRIPOLI GUARDING AN ARAB STRICKEN WITH CHOLERA PENDING THE ARRIVAL OF THE AMBULANCE.

The photographs here given show the war in Tripoli in some of its less familiar aspects. As we have had occasion to remark before, the Turks and the Arabs are not the only enemies the Italian army of occupation has to face: most deadly of the other foes is cholera. Needless to say, stringent precautions are being taken to quell the dread disease. For example, infected streets are isolated, soldiers at either end forbidding anyone to enter them or to leave them. With regard to the

IN TRIPOLI ON DUTY AGAINST DISEASE; AND HONOURING THEIR DEAD.

C.N., AND TOPICAL.



3. SURMOUNTED BY A MEMORIAL MADE OUT OF ROMAN REMAINS: THE GRAVE OF THIRTY-THREE ITALIAN SOLDIERS WHO FELL ON OCTOBER 26, AND WERE BURIED NEAR THE TRENCHES.

4. A SENTRY WITH HIS HEAD IN A SACK: AN ITALIAN SOLDIER PROTECTED FROM THE FLYING PARTICLES WHILE GUARDING A TRENCH DURING A SAND-STORM.

6. RELICS OF ANCIENT ROME'S DOMINANCE IN TRIPOLI AS A TOMBSTONE FOR SOLDIERS OF MODERN ITALY: HACKING AT AN OLD ROMAN COLUMN THAT IT MAY FORM A PART OF A MEMORIAL TO THE DEAD

memorial to the thirty-three soldiers who fell on October 26 and were buried near the trenches, it should be remarked that this represents yet another phase of the modern use of Roman remains in Tripoli: in our last Issue we gave a drawing depicting Italian soldiers entrenched behind Roman columns and other ruins. We may again remind our readers that the present Tripoli was the Oea of the Romans and the Wayat of the Phœnicians, and was a part of the Roman colony, Tripolitania.

THE WAR FOR THE POSSESSION OF THE DATES: FIGHTING BY NIGHT ON THE EDGE OF THE OASIS.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY MAJOR F. H. FICHARDSON



SWEEPING THE ENEMY'S POSITION WITH THE SEARCHLIGHT: ITALIAN SAILORS AND BERSAGLIERI ENGAGED AGAINST THE TURKS AT THE BOUMELIANA WELLS.

Much of the fiercest fighting during the Turco-Italian War has taken place in the neighbourhood of the Boumeliana Wells, for, obviously, it would be good tactics for the Turks and Arabs to gain possession of these, the water supply of Tripoli town being drawn from them; while, equally obviously, it is essential that the Italian army of occupation should hold them. The majority of our readers will recall, no doubt, that in our issue of October 28 we gave an illustration, from a sketch by Mr. Lionel James, which showed a Turkish attack by bright moonlight on the Italians holding the oasis and the wells. We are now able to give the illustration, here reproduced, of Italian sailors and Bersaglieri engaged against the Turks on a dark night, and using a powerful

searchlight to pick out the enemy. In front of the rough defence of odd bricks and ammunition-boxes full of earth may be seen two rifle-pits. Further away, there may be seen holes made in the ground by shells. The position of the Boumeliana Wells with regard to Tripoli town as a whole was clearly shown in our issue of November 11; we may repeat a quotation given under that drawing: "The task of the army is to clear the oasis from the enemy, for as long as they remain there Tripoli is in the position of a besieged city. As long as the Turks and Arabs hold the oasis . . . they can live on dates, olives, and oranges . . . until April . . . The war is now one not for the possession of Tripoli, but for the possession of the dates."

BUCHANAN'S Scotch Whisky



— BEST O' SPIRITS —

“BLACK & WHITE” BRAND

ART NOTES.

MR H. C. BREWER'S father exhibition of water-colours of Spain and Tangier, at the Fine Arts Society's Galleries, establishes him as artist-in-chief to certain miraculous scenes of mountain and mountainous cathedrals, plain and torrent. With a much larger scope than he possessed when he made the drawings that help to illustrate Francis Thompson's "St. Ignatius Loyola," he still bases even his most picturesque and lively effects on a perfect understanding of architectural construction and style. "The Market-Place, Leon," with its Renaissance town hall, old Spanish houses, and two cathedral towers, is a fine example of his scholarship, and is, besides, an interesting picture. Nor does he harp too long upon the more sensational themes: the shops, verandahs, tiles, awnings, fruit-stalls, and the thousand characteristic details of such a town as Segovia are nothing abashed in the massy presence of the Gothic cathedral. On the other hand, in such a drawing as "Burgos from the Castle Hill," one is inclined to think of Mr. Brewer as a man of exaggeration. The stones of Burgos, as he shows them, are raised in defiant rivalry of Nature's bravest clouds and peaks; and his effect is so handsome that he will be accused of adding more yards to his spires than Mr. Sargent added inches to the tallest of the Duchesses. Mr. Brewer's colour is still undeveloped, and the fluency of his brush-work necessarily checked by the tasks in detail to which he puts it. His colour lacks simplicity and boldness: he needs the courage of the primaries. One honest tint is by ill-luck denied the entry of his room: the management of the Fine Arts Society would do well, in this case, to relinquish the sodate white label bearing the word "Sold," and use instead the conventional red wafer. Mr. Brewer's work is bought with great eagerness, and the cheerful splash of red on every other drawing would serve a double purpose.

Scattered among the miscellaneous exhibitions, Mr. Tatton Winter's water-colours are familiar, but visitors to his own exhibition at Walker's Galleries were put upon a more pleasurable footing of intimacy with his landscape. It is a landscape swept with fresh, or even raw, winds; often he must be rained upon as he sketches among flying leaves and under scudding skies. His is work that tingles with the welcome shock of rough weather; his roads are rutted deep in mud, his trees bend before the wet gale,



Photo. Jarvis.
WHERE THE HOUSE OF THE BISHOP WHO BUILT SALISBURY CATHEDRAL IS SAID TO HAVE STOOD, THE NEW BISHOP OF SALISBURY LEAVING MITRE HOUSE, DURING THE CEREMONIES OF HIS INSTALLATION.

but still, if we may judge from the elegant attitudes they assume in these drawings, have a thought for their figures, bated and bowed as they are. Generally, Mr. Winter takes the open road, and only claps the wayfarer on to his paper if he aptly illustrates the nature of the day; his people, with flying coats and stiffened muscles, make quite serviceable walking weathercocks. Occasionally Mr. Winter sketches a building, but even then he carries you back to something nearer the earth: the stone of the "Eglise St. Saulve, Montreuil," is the colour of young sheep. In another room Mr. F. C. Mulock has been exhibiting sketches made principally in North Devon. His heart and his talent are all for decks, rigging, and the shipyard; and the drawings of such things are really admirable.

Mr. Joseph Pennell, whose etchings and lithographs are at the moment in the eye of two continents, has been honoured by the King of Italy. An entire set of his etchings at the Rome Exhibition has been acquired for the royal portfolio, and in Chicago there is a very representative exhibition of the same artist's printed work. Mr. Bertram Priestman's "Outskirts of a Northern City" (Bradford) has been bought for the York Club of Toronto. E. M.

THE BISHOP OF SALISBURY'S INSTALLATION.

ONE of the most interesting ceremonies connected with the installation of the new Bishop of Salisbury, the Right Rev. F. E. Ridgeway, was that which took place at the old Mitre House, which has been from time immemorial the historic place of meeting between newly appointed Bishops and the Dean and Chapter. Mitre House, at the corner of High Street and New Street, stands on the traditional site of the house where Bishop Poore lived when he built the cathedral in the thirteenth century. It was until recently used as a bookseller's shop. Bishop Ridgeway was introduced to the Chapter by Dr. Walsh, the Bishop of Dover and Archdeacon of Canterbury, and various preliminaries to the actual installation in the cathedral were arranged. After the meeting the Bishop left Mitre House with Dr. Walsh on his right and the Dean of Salisbury, the Very Rev. W. Page-Roberts, on his left, and the rest of the Chapter following. They then went through the North Gate and joined the Mayor and Corporation in the procession to the cathedral.

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PER CENT.

NUTRIMENT

This article should be read by all
who have the good health of their
families and themselves at heart.

It shows the striking value of



Scientific investigation has set certain values on the foods consumed by the human race. For example, two ounces of oatmeal give an energy value of 260 calories, bread of 140 calories, potatoes 50 calories, one egg 70 calories, and so forth. But this value almost always falls far short in practice, because the system fails to assimilate the food eaten.

* * *

In other words, there is great waste of material during digestion—and especially in debilitated conditions. This waste often causes a serious disturbance to health—the food taken proving a detriment instead of a nutrient. In simple English, the system becomes like a choked fire which either burns badly or refuses to burn at all. It is overloaded with fuel but gives little heat.

* * *

Now this is where OXO proves its power. OXO, as well as being a nutritious food in itself, is, in the words of the scientists, one of the greatest 'promoters of absorption' known to man—it has an effect on the processes of nutrition which is simply extraordinary. In other words, OXO makes the food furnace glow with healthy activity—which helps the system to absorb and use *all* the nutriment from other foods.

* * *

Porridge, eggs, bread, tapioca, rice, and similar foods in suitable quantities yield the full 100 per cent. of their nutriment *when they are accompanied by OXO*. Even milk, which is set out to be an ideal food, is often indigestible—a fault at once removed by the addition of OXO.

* * *

Strange as it may seem, the stomach is like the brain, inasmuch as it requires to be interested, in order to work properly. The brain goes to sleep listening to a dull discourse or lecture. The stomach "goes to sleep" when it is asked to digest uninteresting food. And just as a brilliant speaker who infuses life, vigour and emphasis into his words can rouse the duller audience to enthusiasm, so OXO, by its wonderful properties, makes a meal of any kind interesting to the digestive organs. The digestive process becomes harmonious—and the individual gains a sense of energy, support and well-being entirely unknown when OXO is absent.

* * *

Remember, then, that OXO not only imparts its own special nutriment to the system, but that it *ensures* from all classes of foods their highest nutritive value, it *ensures* the system absorbing the full 100 per cent. nutriment from the food eaten.

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LADIES' PAGE.

THERE has been a group of weddings of much interest lately, but no special novelty about them to chronicle. Countess Percy introduced one fashion at her wedding that might with advantage be generally copied: she herself wore no gloves. This absence of covering for the hands has been quite the mode recently, both at the theatre and afternoon parties, for rings are now worn in such profusion that gloves are rendered almost impossible—they are uncomfortable to the hands, and they injure the settings of the precious stones. But for a bride there is a more practical reason even than these to lead her to dispense with a tight-fitting covering upon her hands. Have we not all witnessed the awkward pause while the bride agitatedly struggled with the close-clinging suede or kid gloves that she had donned half an hour before for the first time in their history, and that therefore rebelliously clung to hand and arm? Lady Percy's sleeves were made in the Renaissance style (as was the whole gown, in satin and lace), and thus came well over the back of the hands in points, so that gloves did not appear to be needed. Her bridesmaids' black picture-hats were not quite a novelty—but still are unusual. Apart from this, the bridesmaids' dresses at this wedding were white entirely. Lord Leconfield's bride, Miss Violet Rawson, had a bridal procession of great beauty. She was attended by two youthful pages, Lord Ockham and Lord Charles Cavendish, in early Georgian costumes of white satin vests and breeches, and blue satin coats; and the eight maids also wore white and blue: the dresses of white mousseline-de-soie, with pale-blue sashes and shoes; and picture-hats of blue velvet, trimmed with blue-and-white shaded ostrich-plumes. The bride is tall and fair, so that blue is one of the colours becoming to her own style, but she chose old-rose pink velvet for her going-away costume.

Miss Lily Elsie, though she took pains to keep the date and place of her wedding so secret that only a few of her thousands of friends were present, nevertheless had the most lovely wedding-gown seen for a long time past. It was actually regal, and, in fact, is said by the dressmaker to have been designed on the lines of one worn by the Empress Eugénie in her prime. The under-dress was of the finest shell-pink satin, the colour just gleaming through the tunic of white chiffon, which was fitted round the ankles and finished there with pearl fringe. This was ordinary enough, but the novel charm of the dress consisted in the loose-falling yet long-trained coat of white brocade, which was caught on to the corsage in two points finished with pearl bosses, and formed a square train at the back; it was decorated all round with a band of tailed ermine, and was quite sumptuous and most becoming.

Exquisitely beautiful are the materials appropriated to evening wear this year. They are, many of them,



A COAT OF FINE FURS.

This fashionable long coat is in sealskin, with deep band round the feet and also collar and muff of sable. The toque is of sealskin with ribbon bow.

copied from the pictures of the old Italian magnates and their wives. The Vandyks in Genoa, the Titians in Venice, which perpetuate the designs of bygone dress, have been carefully studied for the reproduction of the superb cut and frisé velours and the rich silk brocades there depicted. The new fabrics are, no doubt, different from those originals in respect of texture. The main point kept in view just now in manufacturing a dress-material is suppleness and pliability, so that the garment that it is to construct shall fall in the softest, closest fashion. Not so were those ancient velvets and silks manufactured; the big sleeves, the wide, firm sweep of the skirts, indicate clearly enough that of old a solid, "stand-alone" quality was the ideal sought after. Nevertheless, the rich, large designs, and the magnificent, daring colouring are copied to the greatest advantage, and many of the new evening coats and wraps are superb accordingly. These splendid materials are also used as part of evening gowns. As supple and graceful effects are desired here also, the heavy fabrics are only used as part of the confection. The usual plan is to have a clinging sheath-gown of either soft satin or taffetas, and over it to drape some of the cut velvet or rich silk-brocade, to look as much as possible as though it had been pulled round the wearer's figure and pinned on in the slight folds thus assumed immediately before she came out in the gown. Such an idea demands for its successful issue into fact the touch of an artist, and the "little" dressmaker will scarcely be able to make it a success. Given the costly material combined with the necessary sartorial skill, and the result is magnificent.

Darker days bring some compensations, amongst others the dancing parties that rejoice most girls even more than the summer sports that must be given up. A consideration of no small consequence is how to keep the face looking cool and pretty during the dancing in a heated room, and nobody can object to the use of powder for this purpose. A good powder is most important, both for the preservation of the complexion from injury and for the effect at the time, and in this connection Royal Vinolia Complexion Powder may be recommended. It is made of such pure materials that it cannot do any mischief to the most delicate skin, and imparts a velvety and translucent appearance not destroyed by exercise. For outdoor sports, too, it is protective as well as becoming. It is made in white, cream, and pink, and sells at 1/9 per box.

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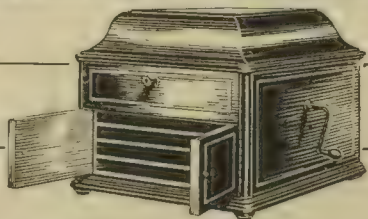


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"Happy is the man who eats only when he hungers and drinks only when he thirsts."



G. B. Cipriani: Fecit.

Engd. by F. Bartolozzi.

AUTUMN.

"I love to wander through the woodlands hoary
In the soft gloom of an autumnal day,
When Summer gathers up her robes of glory
And, like a dream of beauty, glides away.

How, through each loved, familiar path she lingers,
Serenely smiling through the golden mist,
Tinting the wild grape with her dewy fingers,
Till the cool emerald turns to amethyst."—WHITMAN.

"The consequence of indigestion is, that portions of food are kept waiting, untouched by the gastric fluid, until they begin to undergo those changes common to all vegetable and animal matter when placed in a warm, moist, and confined situation, viz., fermentation; the vegetable matter undergoing the acid fermentation, and the animal the putrefactive. Strong, healthy stomachs pour out their gastric juice so rapidly and abundantly, that the whole meal is reduced to chyme before the process of putrefaction has had time to begin. . . . When there is unequivocal disorder in the liver and digestive organs, it will generally be found that the secretions are unhealthy. They must be daily removed from the alimentary canal in order to take away one source of irritation."—E. JOHNSON. *Life, Health, and Disease.*

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THE PLAYHOUSES.

"THE WAR GOD," AT HIS MAJESTY'S.

MORE and more the prospect of an endless expenditure on armaments is getting on the nerves of Western nations. The competition in monster navies and ever deadlier weapons of warfare has become something like a nightmare, and the day on which there will be a cry of "Halt!" seems constantly receding. The average man, too, is torn between two schools of doctrine; patriot and humanitarian are in irreconcilable opposition, and he has sympathies with them both. It is this dualism, this hesitation between the doctrine asserting that, to make sure of peace, we must be prepared for war and the contrary opinion as to the encouragement such a policy gives to anti-pacific instincts, which Mr. Zangwill has attempted to dramatise in his new blank-verse play, "The War God."

That he shows courage in tackling one of the most urgent of modern problems, that, though an advocate of peace, he states the case pretty impartially for the theory of the "mailed fist," will hardly be questioned by any fair-minded student of his work. Nor, audacious as it is, can any protest be legitimately urged against his device of setting, as it were, a Bismarck and a Tolstoy in direct antagonism on his stage.

At least, he secures individuality for his leading characters, and a conflict of Titans. Unfortunately, the medium he employs—in respect of which he is an amateur—is that sort of

the fanatic heroism of the women-martyrs of the Russian Revolution, but she comes out in the theatre merely as a creation of extravagant romance, and prompts the reflection that it is obviously dangerous to let any woman carry fire-arms. And, again, though we may recognise the irony and idealism of the author when he represents the Chancellor as being vanquished by the ideas of his murdered enemy, and pictures him as suffering blow after blow from the defection of his subordinates, and even his beloved son, the scene in which Mr. Zangwill makes the harsh bureaucrat himself adopt the badge of the Master—moved by the singing of a hymn and chorus which have been composed in the dead peace-prophet's honour—is a piece of sheer sentimentalism, and utterly inconsistent with the author's own characterisation of his Chancellor. "The Sign of the Cross," at its worst, had no more deplorable lapse into banality. The acting, as a whole, is worthy of Mr. Zangwill's aims. Sir Herbert Tree, who deserves all credit for producing the play, has a remarkable make-up for Count Frithiof in Tolstoyan peasant garb, and suggests wonderfully the rapt look of the seer. Mr. Bourchier's Chancellor alternates happily iron resolution with touches of homely humour and kindness, and is only guilty of excess in his tirades of rage or grief. Miss Lillah McCarthy works hard to lend naturalness to the maid-of-honour's



Photo. Burford.

THE STAGE ASSASSIN OF THE STAGE TOLSTOY; MISS LILLAH MCCARTHY AS THE LADY NORNA IN MR. ZANGWILL'S PLAY, "THE WAR GOD."



Photo. Burford.

THE STAGE BISMARCK; MR. ARTHUR BOURCHIER AS COUNT TORGRIM, THE "IRON CHANCELLOR" OF GOTHIA, IN "THE WAR GOD," AT HIS MAJESTY'S.

blank verse which makes for rhetoric and verbiage; while the story he builds round his rival champions is singularly melodramatic and lacking in plausibility. We can understand his young King, with his notions of divine right at which his girl Queen laughs so heartily. We can credit alike his truculent diplomatist and the apostle of non-resistance who outfaces him, because we have had historical and recent examples of either type on which the playwright has modelled his own figures. But what are we to make of his maid-of-honour revolutionary who shoots the peace-enthusiast, Count Frithiof, because he disapproves the use of force for the furtherance of the ideal of human brotherhood, and is just as eager to pistol the stern Chancellor, Torgrim? She may be meant to illustrate



Photo. Burford.

THE STAGE TOLSTOY; SIR HERBERT TREE AS COUNT FRITHIOF, THE APOSTLE OF PEACE, IN "THE WAR GOD."

Mr. Bourchier's Chancellor alternates happily iron resolution with touches of homely humour and kindness, and is only guilty of excess in his tirades of rage or grief. Miss Lillah McCarthy works hard to lend naturalness to the maid-of-honour's

(Continued overleaf.)

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Mr. James Douglas on the Terrors of Photography

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"A BUTTERFLY: ON THE WHEEL," AT THE QUEEN'S. Its realistic cross-examination scene and the nervous intensity of Miss Madge Titheradge's acting in the title-role were what recommended Messrs. Hemmerde and Neilson's play, "A Butterfly on the Wheel," to favourable consideration when it was originally produced, and they once more recommend it in its revival at the Queen's. Miss Titheradge's work still deserves all the praises that have been lavished on it, and the stage-trial, with its accumulation of circumstantial evidence and its care-

"THE THREE MUSKETEERS," AT THE LYCEUM.

Photo. C.N.

"A CHARITABLE OBJECT" IN WHICH I AM GREATLY INTERESTED": THE FINELY CARVED DOOR OF BARN HOUSE, WHITSTABLE, QUEEN MARY'S NEW HOLIDAY HOME FOR LONDON WORKING GIRLS.

Continued.

LONDON WORKING GIRLS.

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Perhaps the strongest scene is d'Artagnan's struggle with that desperate tigress, Miladi—a scene which leaves the woman striking blindly at the panels of the door after her antagonist has escaped; here the vehemence of the acting of Miss Ethel Warwick as Miladi provokes roars of applause from her audience. Mr. Austen Milroy's d'Artagnan is rather too self-conscious at first, but he improves as the play goes on; and Mr. Basset Roe's neat portrait of the Cardinal, Mr. Lauderdale Maitland's pathetic description of the woes of Athos, and Mr. Gerald Ames's fervour in the part of Buckingham are features of the performance which deserve to be mentioned.



Photo, Illus. Bureau.

HOW QUEEN MARY IS SPENDING THE £12,500 GIVEN HER BY THE MARYS OF THE EMPIRE:
BARN HOUSE, WHITSTABLE, BOUGHT AS A HOLIDAY HOME FOR LONDON WORKING GIRLS.

It will be remembered that when the Marys of the Empire gave their great Coronation gift to Queen Mary, of which the personal part consisted of the Insignia of the Garter, her Majesty said that she would devote the monetary portion (£12,500) to "a charitable object in which I am greatly interested." The Queen's plan has now been announced to be the establishment of a holiday home for working girls of London, and for this purpose the trustees have acquired Barn House, Whistable, on the Kentish coast. — (Continued opposite.)

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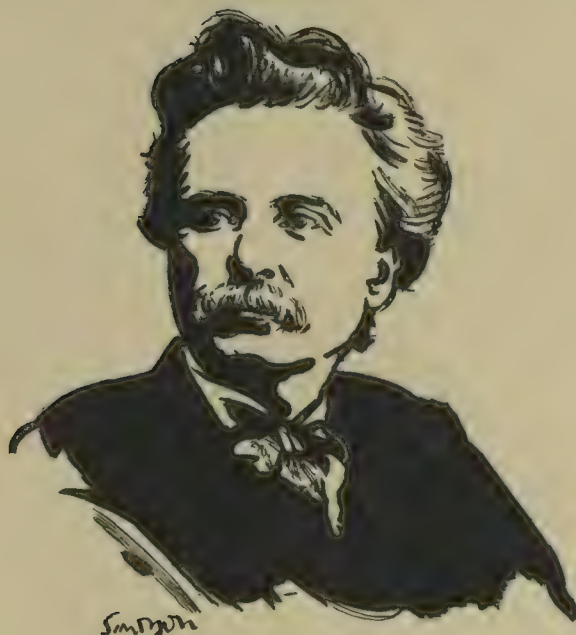
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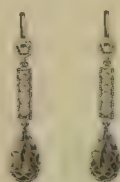
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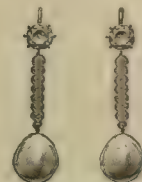
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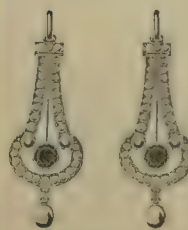


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A DEAD KINGDOM.

SOME countries in the world's history have played the part of a buffer State with profit. But when the chief function of the buffer is to be kicked alternately (or even simultaneously) by two powerful neighbours, we get a long-drawn-out national tragedy. That, in brief, is "The Story of Korea" as told by Mr. Joseph H. Longford (Unwin) in a learned yet readable volume. When Korea was finally annexed by Japan, in 1910, few of us realised that an end had been put to a nation which had a traditional record of four thousand years, with a fairly authentic history for nearly half that period, and to a dynasty which had ruled for

by China, but, on the whole, the Chinese, once their suzerainty was safely established, have behaved well to the smaller country. But Japan, after centuries of intermittent war—generally unprovoked by Korea—has overrun the country, allowed the worst elements of her population to run loose and oppress the wretched people (as Count Inouye himself testifies), and has at last obliterated the national existence. The murder of the Queen of Korea in 1895 by a mob reinforced by Japanese soldiers under the eyes of a Japanese Minister is a very ugly episode, though Japan officially repudiated the proceedings. As for the annexation, it seems to have been inevitable. Korea was in chaos, torn by bitter factions, incapable of reform, with worthless nobles and

Hideyoshi at the end of the sixteenth century prepared to invade China, the King of Korea informed him that he was like "a bee trying to sting a tortoise through its shell." The tortoise did not suffer much, but Korea got badly stung. The unhappy kingdom has never been able to see how the cat was going to jump, and has suffered accordingly. Mr. Longford foresees material prosperity under Japanese rule, and thinks that the Emperor's undoubted determination to rule Korea justly will restrain the license of his people.

From the Kur-Verein of St. Moritz we hear that quite early this month skating was in full swing, the ice being in splendid condition. There has been a fall of



REPELLING THE ATTACK OF A REBEL ON WHOSE HEAD A PRICE OF 10,000 TOMANS HAS BEEN FIXED: PERSIAN CONSTITUTIONALIST TROOPS IN THE TRENCHES AT TABRIZ, DEFENDING THE TOWN AGAINST SHUJA-ED-DOWLEH.

Shuja-ed-Dowleh, who is a supporter of the ex-Shah of Persia, Mohammed Ali Mirza, has for some months been threatening the town of Tabriz, which a Constitutionalist garrison has defended against his attacks. All the roads in the vicinity were held by his horsemen, with the result that the price of provisions in Tabriz greatly increased, and a famine was feared. A price of 10,000 tomans was set on Shuja-ed-Dowleh's head, and it was stated some two months ago that sixty men had set out with the object of winning the reward. Up to the end of last month, however, they had not succeeded, for it was reported on October 30 that Tabriz was still hard pressed by Shuja-ed-Dowleh. Since that date little has been heard of his movements. It is interesting to note that our photographs were taken by a native clerk in the Tabriz office of the Imperial Bank of Persia.

five centuries. It was the fate of Korea to introduce civilisation into Japan, an achievement which she must regret as bitterly as the Spaniards, during the Cuban War, repented their share in the discovery of America. For Korea was the transmitter of Chinese art, letters, and religion to the barbarous islands beyond, and it seems clear that a great deal of Korean blood runs in the veins of the modern Japanese. Yet for centuries Korea has suffered from her warlike neighbours. On land she was fiercely assailed by Tartar tribes, and often bullied

demoralised peasants. Yet the records of Christianity in the peninsula (where fierce persecutions of missionaries and converts occurred in the nineteenth century) show that the Korean can be staunch under torture and die as a martyr. Mr. Longford devotes, perhaps, an undue space to the earlier story, interesting as it is, and compresses recent events; but it is possible to gain from his pages a clear notion of the history of the Hermit Kingdom. His quotations from original authorities are sometimes delightful. Thus, when the Japanese Regent

snow, and ski-ing and tobogganing are also available. The enterprising Kur-Verein, whose winter programme attracts every year an increasing number of visitors, promise for the coming season a long list of attractions. One of the great charms of St. Moritz is that throughout the late autumn and winter seasons snow and ice are always to be depended on for winter sport. Yet, even in the depth of winter, the sun is so hot that people can lie about on the snow and bask in its rays. All the hotels are comfortably warmed.

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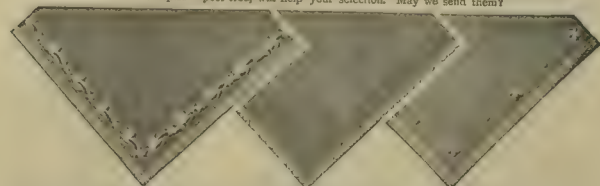
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LITERATURE

MR. CHARLES DAWBARN.

The well-known journalist, who has written a book on "France and the French."

ago, when every British author of repute looked to sell to America an edition of his book. To-day, the States have well-nigh ceased to import literature; they have become book-exporters instead, and though, when a book offered by a London publisher is of American origin, the fact is not always mentioned, the reader will soon discover the truth. Strange, unholy spelling, words for which the standard English dictionaries have no use, unstudied phrases, and a certain disregard for style are the chief characteristics of American books published in England, and "Turkestan," by Mr. William Eleroy Curtis (Hodder and Stoughton), is not altogether an exception to the rule. This is matter for regret. Mr. Curtis is a travelled man and has a keen-eye—we had almost written a commercial-eye. Askabad, Merv and Bokhara, Samarkand and Tashkend are cities well worth description in these years, and Mr. Curtis has much to tell us that is worth knowing. If he writes rather too strongly upon commercial possibilities, he has at least a striking story of Russian progress to unfold; and if he goes out of his way to compare Russian with British methods to the disadvantage of the latter,

"Turkestan." There was a time, and not so very long

and the service of several newspapers may well account for the fact that the reader of "Turkestan" has rather more than a fair amount of repetition to face. Some will

thrilling of all forms of narrative. It is like a nightmare in

Whose new book, "The Romantic Life of Shelley," was recently published by Mr. Eveleigh Nash.

Photograph by Russell.

which the dreamer imagines himself scaling some impossible precipice, and ever nearing the brink of headlong destruction. Such thrills are amply provided in M. Samuel Turner's book, "My Climbing Adventures in Four Continents" (Fisher Unwin). Mr. Turner absolutely revels in hardships, difficulties, and danger. Mount Everest, the monarch of the world's mountains, is his ambition, but there are, he says, harder, if not higher, peaks in the Himalayas: "K2 and its neighbouring peaks are impossible and unclimbable." Mr. Turner considers the climbing of Mount Everest or K2 a greater feat than getting to the North or South Pole, and that "probably for half-a-century or more after both Poles have been properly reached, the K2 group of the world's highest peaks will still be unconquered." In the present fascinating volume he describes his chief adventures from the day when he first caught mountain-fever on Pilatus. He went up as a Polytechnic tourist: he ran down, in two hours and a half, "a mountaineer in spirit and desires," and set about tackling Mont Blanc. Then followed the ascent of the Matterhorn in record time, next Monte Rosa, and, on a later



A NATIVE OF THE CAPITAL OF TURKESTAN: A YOUNG MAN OF TASHKEND.



IN WEDDING ATTIRE: A BELLE OF TASHKEND IN HER BRIDAL FINERY.

From "Turkestan," by W. E. Curtis.



BUILT FOR HIS OWN BURIAL BY THE BUILDER OF "THE GHOSTLY TOWER": THE GUR EMIR, THE TOMB OF TAMERLANE, AT SAMARKAND.

"Timour the Tartar . . . conquered all Asia. . . . He was the founder of the Mogul dynasty of India. . . . Tamerlane was a nickname given to Timour by his soldiers. . . . The Gur Emir, as the Tomb of Tamerlane is called by the natives, . . . was built by Tamerlane himself between the years 1395 and 1404." Tennyson recalls how "Timour built his ghastly tower of eighty thousand human skulls."

From "Turkestan," by W. E. Curtis.

we may remember that the American Eagle is in duty bound to soar, and that nothing but the special kindness of the Russian authorities enabled Mr. Curtis to gain admittance to cities like Bokhara, where the authorities resent the presence of the stranger. Common gratitude, to say nothing of patriotism, must have made Mr. Curtis critical. The "pictures," by John I. McCutcheon, add to the attraction of a narrative that deals with vanished civilisations and the cities of Timour the Tartar (*alias* Tamerlane) and the difficulty of leaving Omar Khayyam unquoted in every chapter must have been extremely great. We may wish that Mr. Curtis had shown less of the spirit of the commercial traveller. Great though our respect for commerce may be, we could have remained content if he had not sought to explain the weakness of Great Britain and her foreign policy at so great length. We could have wished that he had supplemented his writing with a map; but at the same time it is only fair to admit that he has done his work brightly, conscientiously, and completely, and that he has given to the interpretation of a wonderful civilisation of old time as much reflection as a busy American journalist writing for the Chicago Record-Herald and other newspapers can spare. Doubtless a certain measure of haste was inevitable,

think that Mr. Curtis has done very well, but there will be many to hold that the author

TURKESTAN:

"The Heart of Asia."

By William Eleroy Curtis.

Pictures by

JOHN I. MCCUTCHEON.

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has not been quite equal to his opportunity.

Climbing Adventures in Four Continents.

(See illustrations on "At the Sign of St. Paul's" Page.)

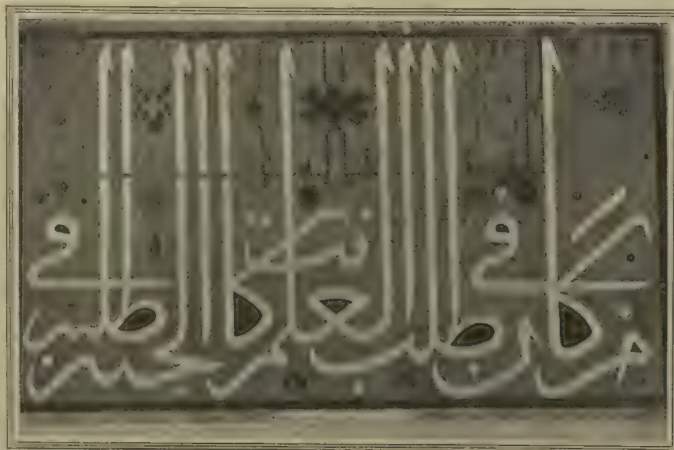
Next to a good ghost story, or perhaps even without that exception, an account of a dangerous climb in the high mountains is the most



MAGNIFICENT PROOF OF THE SHEPHERD KING'S FILIAL PIETY: THE TOMB OF TAMERLANE'S GRANDFATHER, NEAR SAMARKAND.

"Tamerlane . . . was born in 1336, in the khitai, or tent, of Teragay, his father, who was the chief of a band of shepherds. . . . At the age of twenty-one he visited the Court at Samarkand and impressed Kurgan, the fierce old Emir, so favourably that he was given his granddaughter, the Princess Aljay Agha, for his bride." The magnificent tomb of Tamerlane's grandfather shows his piety towards his humble ancestors.

From "Turkestan," by W. E. Curtis.



AN EPITAPH OF THE "CONQUEROR OF ALL THE EARTH": THE INSCRIPTION OVER THE ENTRANCE TO THE TOMB OF TAMERLANE AT SAMARKAND.

"Over the entrance to the antechamber is the familiar inscription in Arabic characters, beautifully interwoven: 'There is no God but Allah, and Mohammed is His Prophet.' Inside, over the second door, which leads from an antechamber into the domed mausoleum, where the sarcophagus rests, are the words: 'This is the Resting-Place of the Illustrious and Merciful Monarch; the Most Great Sultan; the Most Mighty Warrior, Emir Timour Kurgan, Conqueror of all the Earth.'"

From "Turkestan," by W. E. Curtis.

visit, the Aiguille des Chamois. Meanwhile, in England, he had scaled the famous Ilam Rock in Dovedale, previously believed impossible. The second part of the book records climbs and exploration in the untrodden snows of Siberia, and the third part takes the breathless reader to New Zealand and South America. In New Zealand Mr. Turner made the first winter ascent of Ngauruhoe, the first climb of the Priest's Cap, and the first and only traverse of Mount Cook, the monarch of the New Zealand Alps. This latter was the most perilous feat in a book that teems with terrific moments. In the Andes, to use his own phrase, he attempted "to rush Aconcagua," thinking that, if in ordinary condition he could climb it from Buenos Ayres and back in six days, it would help him in his belief that he could climb Mount Everest. Mr. Turner says apologetically, "I am a commercial man, not a literary man, and I write a plain, uncoloured narrative." But this is really a merit in his style, which, like his climbing, is straightforward and self-confident. As Matthew Arnold said of Wordsworth, if it is bald, it is "bald as the bare mountain-tops are bald," and we would not have it otherwise. The book is illustrated with numerous and excellent photographs, many of them as thrilling as the text.



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—Pope.

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WILLS AND BEQUESTS.

THE will (dated Nov. 30, 1909) of MR. HENRY FREDERIC TIARKS, of Foxbury, Chislehurst, a partner in Schroder and Co., Leadenhall Street, who died on Oct. 18, is proved by Frank Cyril Tiarks, son, and Hugh Nevile Lubbock and George E. N. Booker, sons-in-law, the value of the estate amounting to £576,737. The testator gave £10,000, the use of Foxbury and Loxton Lodge, and an annuity of £9000 to his wife; his property in Canada to his son Frank Cyril; £1000 each to the Church Army, the Church of England Home for Waifs and Strays, and the German Hospital; £200 each to the British and Foreign Bible Society, the East London Hospital for Children, the Hospital for Invalid Gentlewomen, the Hostel of St. Luke, the Cancer Hospital, the Infant Orphan Asylum, the Rochester Diocesan Society, the British Home for Incurables, St. John's Foundation Schools, the Royal Asylum of St. Anne's

National Benevolent Institution, the Society for the Prevention of Cruelty to Children, the Gardeners' Benevolent Institution, the Home for Working Girls (Bayswater), and the Clergy Orphan Corporation; an annuity of £250 to his nieces Gertrude and Emily Tiarks; an annuity of £250 to his nieces Mathilde and Agnes Becker; and

The will (dated March 28, 1911) of MR. WILLIAM GEOFFREY ALEXANDER, of 24, Lombard Street, City, and Woodside Lawn, Lymington, who died on Sept. 15, has been proved, and the value of the estate sworn at £110,502. The testator gives his yacht *Nebula* and boats to his daughter Rachel Marguerite; the household furniture to his wife during widowhood, and then for his daughter; £500 each to Arthur Edward Heatley and Thomas B. Brown for acting as executors; £250 each to his chauffeur, coachman, and butler; an annuity of £40 to Mrs. Mary Mumford; 10s. a week to John Bass; and the residue in trust to pay one half of the income to his wife, and subject thereto for his children.

The will (dated Jan. 17, 1907) of MR. SAMUEL MILLS, F.R.C.S., of 24, Portland Place, W., who died on Oct. 2, is proved by Arthur E. Baker and Frederick William Mills, the value of the property amounting to £70,955. He bequeaths £5000, in trust, for his brother Charles for life, and



THE FIRST BATTLE IN THE CHINESE REVOLUTION: IMPERIAL TROOPS IN ACTION NEAR HANKAU.



A VICEROY'S FLOATING REFUGE: THE CHINESE GUN-BOAT TO WHICH JUI-CHENG RETIRED. WITH THE GOVERNMENT FORCES OUTSIDE HANKAU: ARTILLERY ENGAGING REVOLUTIONARIES.

The first news of the outbreak of the Chinese revolution reached this country on October 12. On the 19th came an account of the first serious engagement between Government troops and the revolutionaries, which began on the previous day near Hankau. The loyalists, numbering from 2000 to 3000 men, encamped by the river railway station, some seven miles along the line from the central station at Hankau. There the revolutionists attacked them, and drove them back. The imperialists retreated to Seven-mile Creek, leaving the river station in the hands of the enemy. Jui-Cheng, the Viceroy at Wuchang, on October 10 reported to Peking the discovery of a revolutionary bomb-manufacture in the Russian Concession at Hankau. The next day the rebellion began, and he, with his family, took refuge on board a Chinese gun-boat lying off the Foreign Concessions, near a British gun-boat. An Imperial Edict was then issued cashiering Jui-Cheng, but ordering him to remain at his post to retrieve his reputation, and threatening severe penalties if he failed to recapture Wuchang.

Photo graphs supplied by Mr. A. Hart & Sons.

Society, the Society for Promoting Christian Knowledge, and the Society for the Propagation of the Gospel; £100 each to the Royal Sea Bathing Hospital (Margate), the

the residue as to two twelfths each to his two sons, Frank Cyril and Herman Alexander, and one twelfth each to his daughters.

then for his nephew Frederick William Mills; £2000 to his nephew Charles William Mills; £3000 to his niece Nina Jaensch; £2000 each to his nieces Nelly

(Continued overleaf)

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Miss Olive May,

one of the four charming actresses for whom Poinsetta was specially created, writes:—

"I am surprised that a perfume of such rare charm and delicacy can be obtained. Poinsetta is unobtrusive but sweetly all-pervading."

Fresh as the living flower is the fragrance of Poinsetta; intense as the bouquet yet delicate as the single blossom is its "all-pervading" charm. "Poinsetta" is so full of charm that one seems to find a new delight each time it is used.

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The Perfume with a Romance.

Poinsetta has such a new and "distinctive charm" that it was unanimously selected as the favourite perfume by Miss Phyllis Dare, Miss Gabrielle Ray, Miss Connie Ediss and Miss Olive May. Poinsetta Perfume was created by one of the oldest-established firms in Bond St.

"POINSETTA" PERFUME.—In three sizes, 4/6, 8/6 & 20/- per bottle. "POINSETTA" TOILET POWDER.—Blanche, Rose or Brunette. Price 2/- per box. "POINSETTA" TOILET SOAP.—Price 1/- per tablet. "POINSETTA" HAIR LOTION.—Price 6/- per bottle. "POINSETTA" SACHETS for perfuming gloves, linen, etc. Price 1/- each.

A Special Offer:—A special series of red crayon reproductions of the portraits of the actresses who unanimously selected Poinsetta (drawn by the famous artist, Joseph A. Simpson, R.B.A.) have been prepared. We will send any one of these you name, together with a delightful box containing a sample bottle of the Perfume, a cake of the Soap, and a box of the Powder, post free for 1/-. Address below.

The Poinsetta Specialities may be obtained from all first-class Chemists, Hairdressers and Stores, or direct from the sole makers.

If you should have any difficulty in procuring Poinsetta we shall be pleased to send a bottle post-free for 4/6.



J. & E.
ATKINSON,
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24, OLD BOND ST,
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Perfumers by Appointment to their Majesties the King and the Queen and to Queen Alexandra.



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A CHOICE COLLECTION OF DIAMOND AND GEM JEWELLERY, PEARL NECKLACES, PEARL ROPES, ENGAGEMENT RINGS, PRESENTATION PLATE IN GOLD AND SILVER, WEDDING AND COMPLIMENTARY PRESENTS, ANTIQUE SILVER

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MATTONI'S GIESSHÜBLER

NATURAL
MINERAL TABLE WATER.

at all Chemists, Wine Merchants, Stores, Hotels, &c.
Sole Agents: INGRAM & ROYLE, Ltd., LONDON. LIVERPOOL. BRISTOL.



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UNSHRINKABLE UNDERWEAR
Clean-Pure-Soft. Perfect fit; greatest comfort; finest value. Any garment that shrinks will be replaced free.

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The
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(Patented)

Can be instantly raised, lowered, reversed, or inclined. Extends over bed, couch, or chair, and is an ideal Table for reading or taking meals in bed. To change from a flat table to an inclined reading stand, simply press the push button at the top of standard. It cannot overbalance. Comprises Bed Table, Reading Stand, Writing Table, Bed Rest, Sewing or Work Table, Music Stand, Easel, Card Table, etc.

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It is announced that the first prize of the International Hygienic Exhibition of Dresden, 1911, has been awarded to the management of the Royal Waldeck Springs of Pyrmont. This award will doubtless increase the popularity of this well-known bath, the more so as the managing committee are working hand-in-hand with the inhabitants of the town to improve and enlarge the accommodation for visitors. It is hoped, by strict attention to hygiene and by beautifying the public buildings, to place Bad Pyrmont amongst the leading German watering-places. In spite of the exceptional heat of last summer, and the serious fire that broke out on Aug. 1 in the Bath Buildings, the number of visitors is hardly less than last year.

PROBLEM No. 1522.—By E. R. GUTTUS

BLACK
Any move

At the International Hygiene Exhibition, Dresden

In their list of new records for November the Gramophone Company draw attention to the fact that it includes contributions by three artists who have never given records for them before—namely, Mr. Albert Chevalier, Mr. Gervase Elwes, the well-known tenor, and Mr. Billy Merson, the comedian. Mr. Chevalier's records are the ever popular "Our Little Nipper" and "Right as Ninepence." Mr. Gervase Elwes has given a song of the old English type, "Phyllis has such charming graces." Mr. Billy Merson is represented by "I'm going away." Other November records are Partridge's "Victory and Thanksgiving" and Sullivan's "The long day closes," played by the band of the Coldstream Guards, some charming dance music by De Groot's Orchestra and the Mayfair Orchestra, "A Summer Night," sung by Mme. Kirkby Lunn; Moore's "She is far from the land" and "The happy morning waits," sung by Mr. John McCormack; "Mary Adeane" and "Just a wearyin' for you," sung by Mr. Evan Williams, "O dry those tears," sung by Mme. Edna Thornton; and many other songs and instrumental records.

TELEPHONE No. :—“ 12282, CEN

CHISWICK POLISH CO.,
HOGARTH WORKS,
LONDON.

Of all Chemists, 1/1 1/2, 2/3, 4/6.

Las Palmas, Grand Canary HOTEL METROPOLE

Occupying an Unrivalled Position, facing the Sea. Now re-opened for the Season under

NEW RESIDENT MANAGER.

Thoroughly Renovated and equipped for the Comfort and Convenience of Visitors

GOLF, TENNIS, BOATING, BATHING, &c.

Moderate Terms.

Full particulars from ELDON, DEMPSTER & CO., Ltd., Colonial House, Liverpool; 4, St. Mary Axe, London, E.C. 2; 29, Mosley Street, Manchester; Exchange Buildings, Birmingham; Thomas Cook & Son, and Tourist Agencies.

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ALWAYS OPEN IT
AND LOOK FOR THESE MARKS

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ON THE FRAME.

Don't judge by the Handle only.
The Frame is the VITAL part.
After a test of 60 years FOX'S
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GIVES INSTANT RELIEF.
No matter what your Respiratory Organs may be suffering from—whether Asthma, Influenza, Nasal Catarrh, or ordinary Cough—you will find in this famous remedy a restorative power that is simply unequalled.
A Free Sample and detailed Testimonials free by post. In Tins, 4/3d. British Depot: 46, Folsom Viaduct. Also of Newbery & Sons; Barclay & Sons; J. Singer & Sons; W. Edwards & Sons; May, Roberts & Co.; Butler & Crisp; J. Thomson, Liverpool, & all Wholesale Houses.

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In the battle with **GOUT** and **GOUTY RHEUMATISM**, no other known medicine comes near the splendid success attained by

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(PERFECTLY HARMLESS)

The special virtues of THIS TRUE UNFADING SPECIFIC for the Cure of **GOUT** and **RHEUMATISM**, with a CURATIVE Record of over half a century, completely master the disease.

ONE BOTTLE, price 9s., provides 3 Months' treatment.

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Descriptive Pamphlet comprising Testimonials and recent convincing tributes from notable medical men post free on application. 1107

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DELICIOUS COFFEE.

RED WHITE & BLUE

For Breakfast & after Dinner.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Cansisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Quinens, &c. Wellington Emery and Black Lead Mills, London, S.E.

Pure air in the sickroom

is very essential; the readiest means of refreshing and purifying the atmosphere is to remove the stopper from a bottle of Crown Lavender Salts for a few moments. The sweet, pure scent of lavender which it leaves, and its distinctive and invigorating qualities, make it most acceptable at all times.

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Sole Manufacturers:

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Of all chemists and druggists. Beware of imitations. See the "Crown" label on the bottle.



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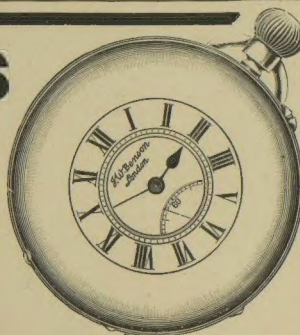
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NEW MODEL. EXTRA THIN.

Half Chronometer Bréguet Sprung and adjusted, with improvements only to be found in Benson's watches. Specially recommended for Indian and Colonial wear. In Hunting, Half-Hunting, or Crystal Glass 18-ct. Gold Cases. Including Monogram, £25.

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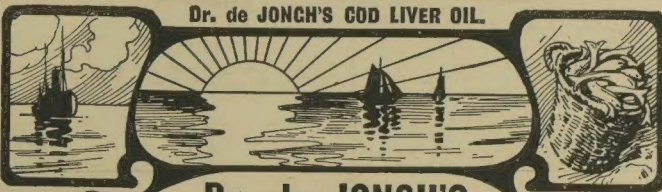
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Dr. de JONCH'S COD LIVER OIL.



Dr. de JONCH'S LIGHT-BROWN COD LIVER OIL

FOR DISEASES

of the

THROAT

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"I may state my conviction that Dr. de JONCH'S Oil contains the whole of the active ingredients of the remedy, and is easily digested. Hence its value, not only in Di cases of the Throat and Lungs, but in a great number of other cases to which the Profession is extending its use."

PROSSER JAMES, Esq., M.D.,
Lecturer on Materia Medica
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Sold by all Chemists, in Imperial Capsuled Bottles.
Half Pints, 2s. 6d.; Pints, 4s. 9d.; Quarts, 9s.

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The "ROYAL" TYPE of the PERFECT Speedometer

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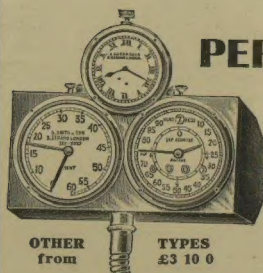
Speed to 60 miles. Maximum Hand. Special Total mileage
Trip Recorder, furlong scale. With clock, £18 18 0.
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Speed to 60 miles. Total distance. £4 10 0.

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Agents for France: KIRBY, BEARD & Co., Ltd., 5, Rue Anber, Paris.
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Write for Motor Accessory Catalogue "M."

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TALK No. 6.

DO YOU KNOW WHAT CONSTIPATION MEANS?

The Liver is the Chemist's Shop of the Body, produces the chemicals that, mixed with the food, put it in condition to be taken up by the blood and made into bone and muscle, and also the chemicals required by the bowels, which enable them to do their work readily and easily. The Liver, inactive, does not produce these necessary chemicals, the bowels with difficulty and too slowly perform their functions, give out gas, and you have wind, become bilious and sallow skinned, the blood is poisoned, and you have headache and that tired feeling, all because your liver is wrong. Take **CARTER'S LITTLE LIVER PILLS** to-day, at once. They will cure you so quietly and gently, you will not know they are at work.

No drastic movement to strain and injure the bowels will follow their use. No stomach cramps or sickness, and life will be better to you, work easier, you will even be better-looking, for they will brighten your eye, give you a clean tongue, and fill your arteries with the honest red blood of perfect health. They are little pills, but do big work.



For Headache.
For Dizziness.
For Biliousness.
For Torpid Liver.
For Constipation.
For Sallow Skin.
For the Complexion.

GIVE THE CLEAN TONGUE OF PERFECT HEALTH.

Small pill. Small price.

Small dose. Sugar-coated—
purely vegetable.

Genuine package has signature—

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HOVENDEN'S "EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR.



ARE EFFECTIVE,
AND REQUIRE NO SKILL
TO USE.

FACSIMILE OF LABEL.

For Very Bold Curls



"IMPERIAL"
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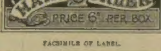
SAME PRICE.



12 CURLERS IN BOX.
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OF ALL HAIRDRESSERS, &c.
BEWARE OF
SPURIOUS
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THE GENUINE
has the
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Wholesale only, R. HUTCHER & SONS, Ltd.,
REARERS STREET, W., & CITY ROAD, E.C.

A Laxative and Refreshing Fruit Lozenge,
most agreeable to take.

FOR

CONSTIPATION,

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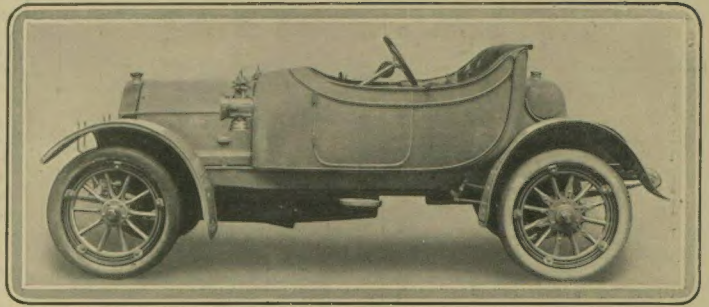
Sold by all Chemists, 2/6 a Box.

THE CHRONICLE OF THE CAR.

DURING the early part of Show Week it was announced that Mr. Sleeve-Valve Knight regarded the Sleeve-Valve Argyll patent as an infringement of his own patent, or some or other of them, with the result that, the firm of Argyll Motors, Ltd., not being domiciled in England, a writ was served upon the firm of Messrs. Donne and Willans, Ltd., who were exhibiting an Argyll Single

new Argyll Sleeve-Valve Engine are indemnified against legal action under the seal of the Company. We have a patent which we shall uphold." So the wigs are on the green, and unless some arrangement is arrived at by the parties concerned, it looks as if a big legal battle would be fought around the Sleeve-Valve patents.

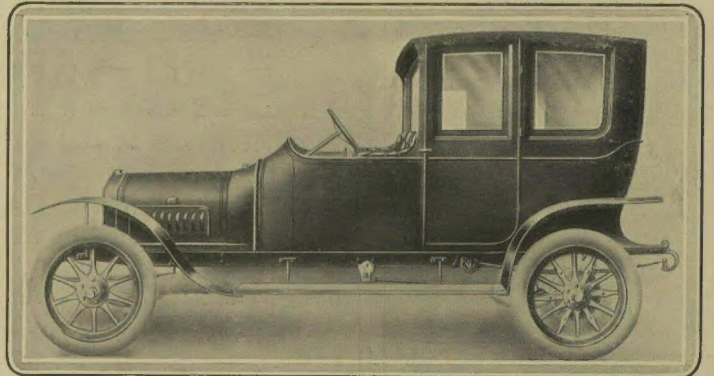
Sir Marcus Samuel's warning with regard to the petrol famine which inevitably threatens London in the event of what is by no means uncommon in this city—a three-days' fog on the river—should assuredly have careful and immediate consideration. So far as asking a question in the House of Commons is concerned, this is to be—nay, may already have been—done by Mr. Joynton-Hicks, M.P., the "Member for Automobilmism"; but beyond drawing attention to the danger of a wholesale traffic stop, the interpellation of a Minister will not be of much avail. The General Committee of the Commercial Motor Users' Association, of which Colonel R. E. Crompton, C.B., is chairman, propose to attack the problem in something like a practical manner. Having in view the fact that a three-days' continuous fog on the river would be immediately accompanied by a serious interruption, if not a complete cessation, in the supply of petrol to the Metropolis, and that such an interruption would at once arrest all motor-omnibus, motor-car, and motor-van traffic in the city, the committee of the above-named



A CAR THAT ATTRACTED MUCH ATTENTION AT THE SHOW: A 14-H.P. ZEDEL, BUILT FOR MR. RODERICK E. FRY, OF BRISTOL, TO HIS OWN DESIGN.

association have decided to bring a pipe-laying project before the largest consumers without delay.

There are carburetters and carburetters, none perfect, although some—very few, however—approach perfection more nearly than others. The whole duty of the perfect



SPECIALLY SUITED FOR A DOCTOR: THE LONDON AND PARISIAN 14-H.P. DELAGE, WITH COUPÉ BODY, AND FITTED WITH THREE-SPEED GATE-CHANGE GEAR-BOX.

carburetter is to supply perfectly carburated air to the engine under any and all sorts of circumstances. Many attempts have been made to do this by means of a

(Continued overleaf)



"NUNC EST BIBENDUM": A FAMILIAR FIGURE ON THE MICHELIN STAND AT THE RECENT OLYMPIA SHOW.

This colossal figure of Bibendum, the familiar impersonation of Michelin tyres, was eighteen feet high, and weighed three quarters of a ton.

Sleeve-Valve Engine upon their stand. Not wishing that Messrs. Donne and Willans should be inconvenienced in the matter, the Argyll Motors Co. intimated that they would accept service, and the writ against the other firm was withdrawn. Promptly upon the stand of Argyll Motors appeared the notice: "Purchasers of the

DUNLOP

PERFECT NON-SKIDS AT LAST!

Every motorist will welcome the new

STEEL - STUDDERED, LEATHER - TREADED

DUNLOPS

The new Dunlops accomplish mileages far in advance of any other tyres of this type—British or foreign.

When retreaded, they give much better results and yield far greater mileages than have hitherto been known with leather retreads.

These are not mere assertions; they are facts based on the most exhaustive tests.

The Dunlop Tyre Co., Ltd., Aston Cross, Birmingham; and 14, Regent Street, London, S.W.

Have you seen the NEW Dunlop golf ball?

Are you considering

the purchase of a Motor? Then don't accept second-hand advice—enquire direct. We shall be pleased to furnish you with the names of

Adler Owners

in your locality who will give impartial testimony of the unsurpassed **Reliability, Simplicity, extraordinary Hill-climbing Powers and Silence** of these celebrated cars.

MORGAN & Co., Ltd.,

Sole Agents for the Adler Cars, and
Specialists in Motor Coach-work,

127, LONG ACRE, W.C., and
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The Perfect "All-Weather Car"—the
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N.B.—Other sizes can also be supplied in these brands.

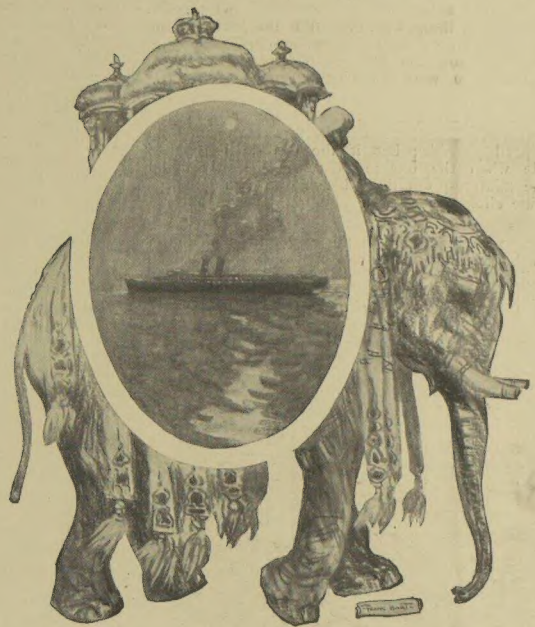
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All the pianos for the Royal apartments on the P. & O. liner-yacht "Medina"—at present conveying their Majesties to India for the Coronation Durbar—have been supplied by Messrs. John Brinsmead & Sons, Wigmore Street, W. They have been specially constructed in the Brinsmead factory for the voyage and consist of two mahogany-cased Deck pianos, one Saloon piano cased in quarter-figured mahogany elaborately inlaid, and a Concert Grand for the Music-Room.

This latest honour and distinction which has fallen to the firm has doubtless been influenced by two facts: the King and the Queen have Brinsmeads in the Royal Residences, whilst for over thirty years Messrs. Brinsmead have supplied all the pianos for the P. & O. services.

The reason of this long-standing record is discoverable in every piano bearing the name "John Brinsmead & Sons." No matter what the price, every Brinsmead turned out from the factory possesses a durability guaranteed to defy the arch-foe of the pianoforte—dampness, and extreme and sudden changes of temperature.

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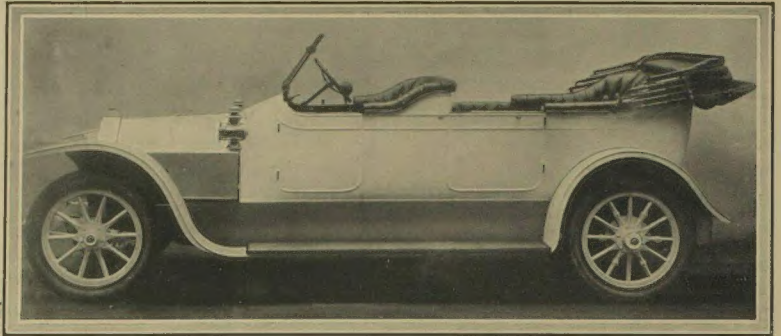


Continued. spring-controlled additional air-supply, the spring governing the opening of some sort of air-port or valve. Now springs, however well adjusted and well tempered, are kittle cattle, and cannot be depended upon to operate consistently under all conditions of stress and temperature. Moreover, the ingress of oil and dust must and does affect the operation of the spring-controlled valves. Consequently spring-controlled carburetters have fallen into disfavour, and the mechanical carburetter has superseded them. In the mechanical carburetter the air-supply or port is positively connected with the throttle-valve, and these carburetters make a high engine-speed possible; but if the throttle is opened too wide when the engine is running slowly under load, the mixture-proportions become disarranged and the engine chokes.

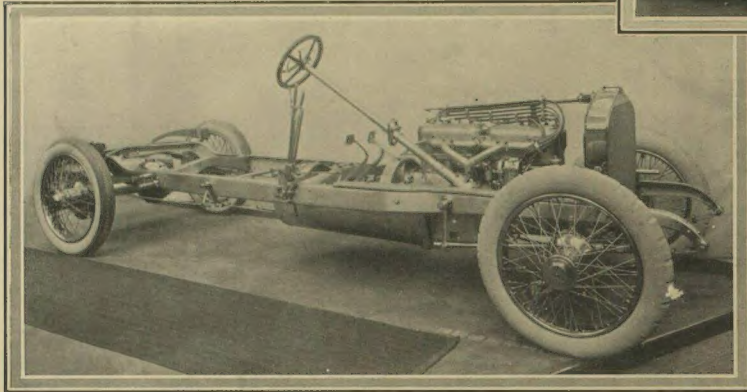
To approach perfection in the carburation of air for use with the type of internal-combustion engine used on automobiles, the quantity of petrol must be controlled by the amount of air passing through the carburetter, and not by the position of the throttle. This very

air which is permitted to pass, but also the amount of petrol which is to be mingled with it. In the Stewart Precision carburetter, the air entering the carburetter in obedience to the suction of the engine must raise the valve until a sufficient opening is formed between the valve and its seating to let it pass. The amount of lift of the air-valve is in direct proportion to the amount of air passing, as it must lift high enough to let it pass, but its own weight keeps it from lifting higher. The hollowstem

mechanic sighs for the existence of some moderately priced, easily fitted, and effective self-starter. Devices of this kind have certainly received attention at the hands of inventors during the past twelve-months, for in the Cadillac and Cowey arrangements



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desirable condition of things appears to me to be very nearly, if not entirely, approached by the Stewart Precision carburetter, in which the movement of a dead-weight air-valve governs not only the amount of

The assurances of carburetter-makers notwithstanding, there are times, particularly in cold weather, when the best-natured and most urbane engines refuse to start. It is then that the owner-driver-

of the air-valve stands over a tapered pin, which is stationary, and it is the lift of the valve-stem about this tapered pin that controls accurately and commensurately with the air the amount of petrol to be used. Many leading makers are now adopting the Stewart Precision carburetter.

the late Show produced two novel forms. The first-named, however, can only be enjoyed in connection with the excellent American car of the same name; but it appears possible to fit the Cowey to almost any car. It consists of a cylinder with piston and piston-rod, placed in such a position on the frame that it can actuate a quick-pitched thread formed round the barrel of the starting-handle. The starting-handle dog being engaged with the end of the crank-shaft, pressure is admitted behind the piston, and the crank-shaft being rotated quickly several times, the engine starts. The pressure is obtained by admitting a portion of the exhaust-gases to a reservoir through a non-return valve.

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